

11 December 2001

Dear Dr. Scott,

Thankyou for your interest in our work and your kind comments on our recent book "Of Birds and Texas" passed on to me by Nancy Ferguson.

We are now working on another book also to be published by the University of Texas Press. The new book will offer a more accurate profile of my brother Scott and me as artists by showing that we are primarily painters of portraits, still lifes and landscapes. The book will also include new bird paintings, some of our exotic Aztec paintings which will become a major two-volume publication by UT Press, and also several of our designs for the painted decorations of Fort Worth's Bass Performance Hall. There is even a planned separate section devoted to our still lifes based on our collection of 18th century costumes.

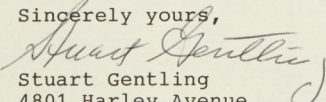
Our art is currently represented by Pillsbury-Peters Gallery in Dallas, Gerald Peters Gallery in Santa Fe, and we occasionally work with Alice Carrington of San Antonio. We are certainly interested in being represented by the Meredith Long Gallery in Houston. I do believe that the clientele of the Long Gallery are precisely the kind of collectors of traditional art for whom we paint in other parts of Texas and elsewhere. If Mr. Long is interested in us, may I suggest that he talk to Bubba Wood in Dallas. Scott and I have been requested to paint the next Texas Duck Stamp for Mr. Wood and his Collectors Covey Gallery.

Prices for our watercolors begin at \$7,500. Portraits range from \$35,000 to \$60,000. Scott has just completed the portrait of George Bush as governor for the Texas capital dome, and has been commissioned by the president and the first lady to paint their portraits for the White House. Two other presidential commissions of Texas bird paintings for the White House have also been placed with Scott and me.

If Mr. Long is interested and would like to contact me personally, I would be delighted to send him a "portfolio" of images and press publicity etc. One interesting fact has been pointed out to me; that my brother and I are the only artists ever to have had work displayed in all of Fort Worth's major museums.

Again, thankyou for your enthusiasm about our paintings and our "Of Birds and Texas."

Sincerely yours,


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