

17 November 1986

Dear Ted,

You probably know by now that the actual opening ceremonies for the Box Performance Hall will be held on the 5th of May 1988. By that time Scott and I will have completed more than enough paintings, drawings and other kinds of studies including clay prototypes to fill the entire lower gallery of the Kimbell should you decide to use that space.

and previous
Scott just completed nine 18" x 24" sheets detailing the symbolic and geometric programs behind the dome design. Ed said that if we have a show at the Kimbell, he would pay to have these drawings ~~shown~~ enlarged photographically for better viewing.

There will also be several large paintings in addition to the 10' by 72' dome painting: — The painting ^{prototype} ~~model~~ for the proscenium arch, the large panels at the top of the corner dome stairs, the ceiling design for the corner domes and the seven outside mosaic panels.

We would also like to show a number of designs that were ~~turned down~~ ^{rejected} for the hall. I think the public would be much intrigued by this part of the exhibit. Now that the actual opening date

has been determined for the Theater, I wonder
if we could finally pick a firm date
for our exhibit. Having ^{sup. a schedule} ~~a form~~ ~~for the show~~ would be a great help to
us, so that we could focus our effort
accordingly on the Kimbrell's requirements
~~and on~~ in relationship to our other
responsibilities.