

Dear Ted,

Scott and I want to thank you for your note and advance announcement with information about the proposed expansion of the Kimball Museum. I believe that the addition will be in complete harmony with the existing structure and very much in keeping with Kalin's designs especially his early ideas for a larger original building. We are very much looking forward to the new addition rise.

~~XXXXXXXXXX~~

Scott has wanted me to contact you Ted, for some time to ask you if you would pose for a portrait. ^{a dry brush watercolor} The painting is a gift and will remain a confidential one, ~~it~~ never ^{to be} used for promotional reasons. Scott does not do many portraits, rarely accepts commissions anyway, but is, I believe, one of the best portrait painters in the County. I am enclosing a 35 mm slide of a painting ~~the recently~~ ^{he} did of Trammell Crow which he did about two years ago. I think it measures about 40" x 43" unframed. Your portrait will probably have similar dimensions. Most of the work will be done from photography to spare your schedule and allow Scott to work at his own pace. He then will probably require a couple of sittings to get skin and eye color

properly adjusted.

And, than you several reasons why Scott wants to do this, but one of the most compelling ~~ones~~ reasons is that

And, one of the main reasons why Scott wants to paint you

Scott is very flexible about the pose, the setting, etc, and ~~will~~ ^{from daily or frequently} would like to work this out with you. (Perhaps I should mention that Ekin's portraits are ~~very~~ ^{influenced} a strong influence.)

He is currently working on a portrait of Sophie Boss - he and Ramona's daughter. It is his second portrait of her (Ramona is a hard woman to say "no" to.) The first portrait hangs in their bedroom.

There is no hurry on this. Just give us a call or drop us a note. ^{we} I would like to show you some more of our work, still lifes, portraits, landscapes etc. at our office across the street from Dutch Phillips' gallery.

Again, Boss - for the Rembrandt
But