

9 November 1955

Dear Ted,

Scott and

Thank you for your note. I
~~was~~ really looking forward to the
December 9th lecture. We are titling
it "Behind the Mask of Power." Since
it is an "Artist's Eye" series I will use
the Assyrian show as a point of departure
to discuss our Aztec project.

It is fascinating that the
British Museum chose the Museum of
Anthropology and History in Mexico City
as the shows first venue. ~~But~~
In many ways the Aztecs and the
Assyrians show a similar image as
~~the~~ cruel conquerors who ^{only} left behind
huge monuments glorifying the
State, ~~and the trampled slaves of their~~
~~patron.~~ → So little remains of ^{both the Assyrian or the Aztec} ~~either~~ cultures
to show their softer side. ~~What a shame!~~
It has been one of Scott and my main
aims in our Aztec project to ~~con~~ ^{show} flesh
out ^{our} the picture of these people and their
humanity, ~~a work and will.~~

This lecture will be a kind of
preview of the kind of exhibit Scott and
I would like to show at the Kimbell.
We are going to show slides of our paintings,
drawings, models and our own
collection of original Aztec art, which

Though small, is still a fairly substantial collection of ~~Latin~~ material ranging from ~~primary~~ in Stone, Sculpture, Ceramics, Clay models of Aztec Temples, and jewelry in obsidian, shell and gold. We even have an original Aztec sacrificial knife blade! ^{This original material, with their intricate designs, make a wonderful addition to our own paintings and models.} Aztec art is the rarest of all pre-Colonial art on the market. Sotheby's, the largest auctioneer of ^{Central American and South American} pre-Colonial art sells about 900 objects a year. ~~Rarely~~ ^{scarcely} does of the hundreds of ~~Latin~~ ^{Mexican} West Coast, East Coast, Mayan, Peruvian, Ecuadorian ^{etc.} items offered rarely can you find more than one or two Aztec pieces for sale. ~~Some~~ ^{an offered} Aztec then are years when none ~~of~~ ^{are offered} for sale. It has taken Sam and me more than fifteen years to build up our collection of Aztec and related Mexican pieces. We have about 35 items in all, and with luck should acquire four or five more pieces before 1998. We have one stone head of a young man that is one of the finest Aztec "portraits" in the world. It ~~should be~~ is of unquestioned Kimbell quality and Scott and I hope to make it part of the Kimbell Collection, ^{our own} when our Aztec project is complete.

As far relating The Kimbell Museum

the Collections and educational scope
to our development "artists/scholars,
designers/archaeologists/collectors" &
scarcely know where to begin.

Although Scott and my interest in
the art and history of other cultures goes
back to ^{my} early childhood, there is no doubt
~~that~~ most of our ^{collecting} ~~collecting~~ ^{matured} ~~brink~~
~~formed~~ after the Kimbell Museum opened
in 1972, and our ^{firsthand} exposure to ^{the} original art of
other cultures was greatly enhanced.

Scott and my ^{collective} interest in the history and
art of other cultures can be traced back to our
early childhood. Most of our collecting ^{matured} ~~brink~~,
^{however}, ~~was formed~~ after the Kimbell Museum opened in
1972 and we had a daily opportunity to see ^{firsthand} ~~firsthand~~
real masterpieces from ^{many} world cultures. Today, our
art ~~collecting~~ collection ranges widely from prints
by Motherson, Miro, Marin to Goya, Da Vinci, Durer,
to Japanese screens and prints, ^{to} sculptures from Africa,
India, China, ^{Tibet, Nepal} Ancient Mexico. Our pre-Columbian art
~~collection~~ ^{and textiles} covers sculpture and ceramics ranging from
Cosa Grande, Mimbres, West Coast Mexican, Mixtec, Aztec,
Zapotec, and Maya works. From Peru we have works
^{of} Wajza, Moche, Tumbucque, Chimu, ^{and} Huari ~~and~~
cultures.

To complement our love of nature we have
collected ^{19th} ~~original~~ ^{bird and animal} prints of Audubon, Seldy, Mott and Nelson.

2ND Projector
-0- 1

SUN Stone

FRAGMENT

TLALTECUHTLI

Quetzal CoatL

Serpent HEAD

Serpent SKIN

Death Goddess

Death Goddess - Destroyed

-0- 2 COLOR

SUN Stone COLOR

TEMPLE PAINTING BOEGIA Codex

"

Nuttall Feathered Mayan

Aztec Nobles

TLAXCALA

Nobles

Mendoza

WARRIORS

"

Uniforms

"

Uniforms Tribute

Feather Shield (Xicallcohunqui)

Ocelot + Feather Shield

Feather Shield

Feather Shields

"Headdress of Motecuzuma"

FAN

Mosaic cup

Mosaic SKULL

Mosaic DRAGONS

MOSAIC JEWELRY MASK
FLINT KNIVES
COYOLXAUQUI MASK
XOLOTL IN JADE
EAGLE LABRET
THALOC VASE
POTTERY - Cholula - Puebla

- 0 - 3 Religion/WAR

HUMAN SACRIFICE
CANNIBALISM
SELF SACRIFICE
BLOOD ON Cihuacoatl - emblems
Cihuacoatl
TILIAN TEOTL - Cihuacoatl
Tzi Tzi mitl
Motezuma
Cortez Beseiged -
Cortez w/ Dona Marina
WAR
WAR
WAR
WAR
WAR

RESEARCH

- 0 - 4

AMERICA 1492 PLAN of TEMPLO MAYOR
MY PLAN
MARQUINA'S PLAN

4 cont.

Scott's PAINTING / Temple Mayor
,, ,,

TEMPLE OF EAGLE KNIGHTS model
PAINTING OF Montezuma / PALACE Mendoza
TEMPLE AT TENAYUCA
MALINALCO

Scott PAINTING
WALL AT NUCHEOTLA

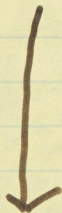
MALINALCO

CACAXTLA

GALLERY TABLE of Research Materials

TOUR - 0 - 5
OF The City

ISLAND MAP



CIHUATEOTL PAINTING
Death Goddess Michcacahuatl
COATL CHOSUP

CIHUATEOTL FULL VIEW

STANDARD BEARER

T. of The Cihuateotl

* → Right U. of TALEN ISLAND MAP