

DALLAS LIFE MAGAZINE

June 28, 1987

The Dallas Morning News

LETTERS

REAL PEOPLE

Mr. Tomsho — I am now a fan of yours. It didn't start that way. Like most readers, I flip through the magazine pages, look at pictures and wish. But one night on my 11-to-7 shift at Gaston Episcopal Hospital, I was stopped dead in my tracks. There in *Journal* was a story on Tina Asvadi ("A Life Before Death," Jan. 4).

Your story made my blood run cold.

You see, Tina did some films on my father, Slick Martin, who was in Red Calhoun's Band. Tina and I got to be friends. It hurt so much to read about her death in a story that I was reading simply to pass the time.

Since then, I've followed your work. I think you and Bill Minutaglio deserve an award for the article on the police and South Dallas ("In Search of Common Ground," March 29). You wrote like you lived there.

You truly write like you are a human first and a journalist second.

Eddie Joe Livingston
Dallas

DIVIDED THEY WRITE

The piece of yellow journalism in a recent edition is little short of criminal. Anita Creamer's "Divided They Stand" (May 17) comes close to extolling the virtues of the gay movement.

Do you not know (and if not, this is criminal) that said community is rife with AIDS? That what she represents as "respectable" — her words — is a group of Typhoid Marys?

What in the name of Christ can you be thinking?

In complete disgust, I am,

George Jones
Pittsburg, Texas

Is it our imagination, or is this your favorite subject? We are sick of your articles on the alternate life (death) styles of gays.

Homosexuality is already rampant in our country, leaving in its wake misery, moral decay and death. It is one of the greatest cancers in the body of America. Why do you insist on giving it a spotlight in your newspaper?

Mr. & Mrs. Rick Burt
Irving

I have never corresponded about an article in my life, but I wanted you to know how much I enjoyed "Divided They Stand." You handled a very sensitive issue superbly. You are to be commended for a job well done.

Paul Hollis
Addison

Your recent cover story detailing the political rumblings and goings-on in the Dallas gay community was right on target. It was clearly well-

researched and well-reported, so much so that we read through the article eagerly anticipating what you had to say about the lesbian community. But there was nothing there. Once again, we are invisible, with your article reinforcing what society so desperately wants to believe — that we don't exist, that we aren't really your daughter, your mother, your lawyer, your neighbor or your child's teacher.

But lesbians are a reality. We are alive and vibrant. We are positive, contributing members to our society. Recognize us, please, for who we are.

If you are interested in the rest of the story, call us. We have a group called Lesbian Visionaries and a non-profit organization, "Among Friends."

Lauren Ramsay
Deb Elder
Charlotte Taft
Kay Vinson
B.J. Anderson
Dallas

DOWN BUT NOT OUT

Please convey to the author of "Losing It" (May 31), written under the name Charles Gordon, that many others have gone through what he did. But few had his courage and persistence. I am using his story as my affirmation to get through the same situation.

John M. Pettitt
Plano

DYNAMIC DUOS

This is just a short note to commend Steve Blow and David Woo on the very fine job they did on the Gentling twins ("Flights of Fancy," May 10). The story was well-written and the pictures were great, especially the cover shot.

I always enjoy *Dallas Life Magazine*, but this time it was better than usual thanks to their efforts.

Cynthia K. Wachowiak
Arlington

MADE IN THE USA

Bill Minutaglio's great story, "Tales of the Fighter Mafia" (May 3), was one of the most inspiring and beautifully written stories about the spirit and ambition of people whose dreams make history. It made me proud to be an American.

I always look forward to my *Dallas Life Magazine* and share it with my Japanese staff.

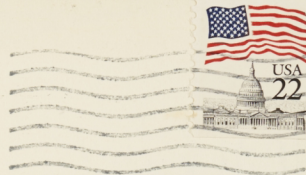
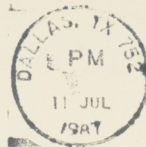
Ernie "Tex" Prichard
Nagano, Japan

Send letters to Dallas Life Magazine, The Dallas Morning News, Communications Center, Dallas, Texas 75265. Please include your address and phone number. The editor reserves the right to edit letters. ■

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