

BCC: S&S Gentling

6.22.87

Sara:

Scott is still rounding up:

- o Additional black & white prints
- o Names and numbers on museums/libraires who have book
- o Copy of the key pages from the print dealer's catalog

RE: Who previously owned the original Audubon painting ...that remains "strictly confidential." And we've yet to be able to determine who bought the painting. Believe A&A should call NY Historical Society and bluntly ask.

About the negs and slides currently enclosed--all of which will need to be returned . . .

The color slide of the twins shows a) the published version of teh Audubon original, "righting the wrong done to him in Philadelphia;" b) the twins with their book, and c) a grackles plate from the book. It may be the best all-around shot for the editor's needs.

Also find a letter to Wick trying to get them to give you a greater amount of space for the story. Please rein me up short, if I've overstepped my responsibilities, but S&S were upset that A&A was their first media contact and that after sending a book to Boynton, there was no response. Besides, Wick should have a little fealty for the Metroplex artists/effort.

And thanks again for the Lisa Miller lead. She seemed apprehensive and indecisive, but I've suggested a meeting, once she reviews a copy of the agency background I've sent to you. Toughest question to answer may be what her motivation will be in promoting the "collection."

Warm regards,

Preston