

ABOUT THE BOOK

"Of Birds and Texas," by artists Scott and Stuart Gentling with an essay by John Graves, was printed in a limited edition of 500 by David Holman, Wind River Press. Both plates and text (hand-set type) are printed in the Great Imperial Folio size (22 X 28) — a rare format in contemporary publishing and one of the largest fine art publications in the 20th Century.

The unbound pages of the two folios, like the fine handmade linen-covered box containing them, are of the best PH neutral (acid-free) materials available. The "book" weighs 46 pounds. The offset color lithographic plates include 40 plates of Texas birds depicted in various regions, seasons and weather, as well as ten plates dealing with the land and people of Texas. The colophon page of each book is numbered and signed by the artists and the author, and each plate will bear the same edition number as the book and will be signed by one or both of the Gentlings.

A limited printing of 250 copies of each color plate was published. Individual prints are available for \$200 each.

"Of Birds and Texas" can be purchased for \$2,500 from: Gentling Publications, 902 Boland St., Fort Worth, Texas, 76107. Telephone: (817) 332-7059 for additional information or preview.

THE CRITICS COMMENT

"A triumph of beautiful design, fine printing and original scholarship. There was nothing in Paul Mellon's incomparable collection of 18th and 19th century illustrated books from Britain of greater appeal and sheer beauty."

— Edmund Pillsbury, Director
Kimbell Art Museum, Fort Worth

"Marvelous; a simply overwhelming book."

— Andrew Wyeth, Artist
Chadd's Ford, Pennsylvania

"...a glorious work...a moving homage to Audubon, to Texas and to American natural history. This book will give untold pleasure to lovers of art and science...."

— Carole Anne Slatkin, Assistant Director
The New York Historical Society

"The most stunning and prodigious book in Texas History.... The color printing is breathtaking...there is no question the investment possibilities make the price reasonable. The beauty of the Gentlings' paintings is delivered so stunningly...."

— A.C. Greene, Coordinating Director
The Center for Texas Studies

"IN OF BIRDS AND TEXAS, Stuart and Scott Gentling...have produced a breath-taking *tour de force*, rich with vitality, luminescence and a sense of place. The style...purposely echoes Audubon's romantic, lively style...."

— Mary Durant and Michael Harwood
Authors, "On the Road with James Audubon"

"...OF BIRDS AND TEXAS probably is the most magnificent book ever produced in Texas...destined to become a classic of ornithology and fine printing. Mere words cannot describe the accuracy and delicacy of their attention to form or the brilliance and subtlety of their colors.... Change that probably to *definitely*."

— Lee Milazzo, Book Critic
The Dallas Morning News

"(A) colossal artistic achievement of interest to all Americans and not limited to collectors of Texana...."

— James E. Mooney, Librarian
The New York Historical Society

"OF BIRDS AND TEXAS has no counterpart in Southwestern printing history. It has few peers in scope, content and fidelity anywhere in America...this is printing artistry at its finest. The results, *in toto*, constitute a landmark achievement."

— Al Lowman, Author
"Printing Arts in Texas"

"One of the most important books published in Texas. Anyone who loves Audubon, birds, Texas or books would be well-advised to invest in this book."

— Ron Tyler, Director
Texas State Historical Association

"It took a bold sense of derring-do to have even attempted a project of this magnitude. The Gentlings have accomplished it with such quality and taste...a shining achievement. I know of nothing in the history of Texas arts and letters to rival it."

— Bill Whitliff, Author, Film Director,
Publisher of Encino Press, Austin