

Jack Maguire
c/o The Institute of Texan Cultures
801 South Bowie Street
P.O. Box 1226 - San Antonio Texas 78294
IP Nov. 1983

Dear Jack,

Please forgive me for not having written to you sooner in response to your letter of ~~the~~ June 27th to Marilyn Maxwell. I have to admit that I was disappointed by the news that The Institute had ~~changed~~ ^{shifted} its ~~plans~~ ^{interest} ⁱⁿ concerning our bird book project, especially in view of our previous discussions and the understanding which I had thought we had reached. I have been so preoccupied with this project and ^{with} the remodeling of my art gallery that I really have not been able until now to sit down and concentrate about what to do.

I have discussed the situation at length with Scott and with my ^{advisors}, and all have agreed that ~~a~~ show of some kind in San Antonio would be important. If ~~the~~ you and the Institute are genuinely interested in having a late 1984 exhibition, Scott and I would ^{love} to have such a show. As far as a ^{fair} ^{to} ^{our} is concerned, I am not ^{longer} certain whether or not it would be necessary. ^{However,} ~~I remain~~ ^{open} I will remain open to all possibilities. Jack, I am very interested in

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obtaining an official recognition ^{in the project} by the
State Sesquicentennial Commission, but
I am not sure how to ~~proceed~~ to apply
for it. You as a member of the Commission
could be very helpful in providing me with
the necessary information on how to proceed.

As of this writing we are planning to ~~begin~~
go to press sometime between the 1st of February
and the 1st of March and the book should
be finished by ~~the~~ early 1985. I believe that
we have solved the problems concerning the
box problem. Craig Jensen who is the head
of the Conservation department at the Humanities
Research Center at the University of Texas has
assured me that he and the Center's staff
of seven craftsmen can make the necessary
boxes in their off-hours. This would
certainly alleviate ~~most of~~ a great deal of ^{worry} worry.
He told me that a wooden box would, unless
it was specially treated, damage the paper with
acidic vapors. He suggested instead that we
provide a special linen-covered book board
box which would be acid-free. These "boxes"
are quite handsome, and, I think, ^{well} ~~well~~
in no way compromise the high level
of quality which we wish to maintain.
Jack, if you could get back to

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I would be
most grateful

me as ^{soon as} it is convenient for you, I believe
that an exhibition at the Institute would
be of benefit to all of us, and any
assistance which you might be able to
provide in securing ~~for~~ the ^{official} designation would be greatly appreciated.
I hope all is going well ^{now} for you. And I
am looking forward to seeing you and
discussing this project face to face sometime
in the months ahead. Until then I
will look forward to hearing from you,
and I remain —

Most Respectfully Yours

Sherat W. Gentry

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