

Dear Gabby.

Last year, when I was in between works and with a portrait looming in front of me, I thought of your portrait. I took it out of its frame, gathered up its photo sources and spent the next several days dramatically revising it.

I think that now it may be more like what you had in mind, though I confess I still do not know what that was. I've had only two other portraits rejected, but later accepted, when I made changes. Ironically, they were rejected for the same reason: that they were too much like their sitter-subjects, a hard thing to "correct." That makes yours the only portrait

Since ever done that was not accepted, a track record unheard of among portrait painters.

Whatever the reason, should you wish to see it again in its present transformation I will photograph it and send you the photos for your comments.

I hope this finds you well and happy and busy too.

As for me things are going well. I'm working on a portrait of Ruth Carter Stevenson which will hang in the Carter Museum where my portrait of her father, Amon Carter, presently hangs. She's 87 yrs. old - a brave soul,

Sincerely Your Friend,
Scott Gentling