

# Ruth Stevenson

Feb. 10, 2011

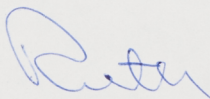
Dear Suzanne and Peter,

My heart has been hurting and aching since the sad news reached me of Scott's death: he was such a special friend, and my respect for his talents gives me many memories as well as the portraits, which grace the Amon Carter Museum (mine will not be hung until the anniversary celebrations this spring.) I hasten to send you my deepest sympathy and assurance of my prayers for the repose of soul.

It's amazing what a joyous melange of memories I have dating back to when they were small boys, and the later visitations to the garden, and sharing the beauty of the peonies in April, when Scott would come and share his thoughts with me. When I look back to our conversations during the portrait sittings, and the lessons I learned about other painters (Van Eyck in particular).; all these memories I treasure and always shall.

He was a blessed friend and I thought of him often as one of my own. I still have the oil of the red tulip from my garden which he gave me, and will take pleasure from it the rest of days.

Devotedly,

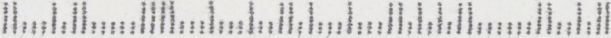


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