



Charles Rennie Mackintosh (1868–1928) *Japonica, Chiddingstone*, 1910
Pencil and Watercolor, 25.8 x 20 cm
Hunterian Art Gallery, University of Glasgow
Mackintosh Collection



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Dear Scott,

Though we've not met, your contribution to the Snowy Egret painting is indeed an introduction. I'm struck by the elegance of the image, the detail, the texture and the dignity. The colors are tonic for the soul. All of which tells me that you are not only a world-class artist, but also a kindred spirit.

Thank you for your important role in creating this beautiful painting and for allowing River Legacy to utilize the image to benefit our mission.

Shunt speaks of you as an artist with deep respect and as a brother with great affection. I hope to have the opportunity to meet you and extend my personal gratitude someday in the future.

Best Regards, Phyllis Bruder

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A Thankyou + highpraise
from River Legacy for
"Smoky Egrets"

love

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