



Charles Rennie Mackintosh (1868–1928) *Spurge, Withyham, 1909*
Pencil and Watercolor, 25.8 x 20.2 cm
Hunterian Art Gallery, University of Glasgow
Mackintosh Collection



© Hunterian Art Gallery, University of Glasgow 1996
Published by Graphique de France , Boston, USA / Paris, France
Printed in France HAG 03 200

Rives paper is 90% Elemental Chlorine-Free Pulp ♻ 10% Rag

ISBN 1561498815



August 18, 2006

Alan Stuart,

Such talent.

Your painting of the Snowy Egret is exquisite. Your written remembrance of the Trinity River is compelling. That you would so graciously share your talent for the benefit of River Legacy is a gift that touches my heart.

Not only have you been generous with your art, you have been charitable with your time and encouragement. It's rare that I have the opportunity to introduce the good works of the Foundation to someone who understands so intuitively and embraces so readily.

Your painting and story are the first step in River Legacy's effort to connect people to place. As we move forward, others will be woven into the tapestry, but I will always remember and favor the Gentlings as the first.

I'm hopeful that medical matters are easily overcome and that you'll be ready for a canoe trip once autumn arrives. Better yet, I'm keeping my fingers crossed that you'll be with us October 5 to celebrate the occasion for which this art was created.

Again, please accept my heartfelt gratitude for permitting River Legacy the privilege of incorporating the Snowy Egret image into our event and into our history. The painting is truly stunning. Best personal regards, Phyllis

Stuart Gentling



Gentling Publications

902 Boland Street
Fort Worth, Texas 76107

(817) 332-7059

Phyllis

217 946 1161