



Mr. Stuart Gentling
4801 Harley Avenue
Fort Worth, Texas 76107

Hi Stuart!

As we've previously discussed, your infamous "Zipper Mural" is eligible for some minor cosmetic work through the Fort Worth Public Art program's conservation action plan. And since Lancaster will soon be home to some new and exciting public art, the Art Commission and Public Art staff agrees that the existing mural – as one of the oldest public art pieces in the city – should be presented in its best possible light. Art Commissioner Janet Tyson originally suggested that the attempt to restore the clouds some years ago was not much of a success and that this area should be "fixed". A general consensus agreed and here we are.

You might consider these choices:

- 1) Take the restoration project on yourself as artist contractor.
- 2) Act as General Contractor on your choice of restoration team.

If you decide to manage the project on either level, you and/or the team members must:

- Create a project proposal
- Submit a budget including all labor, materials and rentals
- Provide general liability insurance and possibly Worker's Compensation
- Bring the project to completion in a timely fashion

If your time restrictions render you unable to participate in one of these two ways, Fort Worth Public Art will issue a Request for Proposals (RFP) and begin to search for the right restoration team. Unfortunately, this method generally adds additional time to the process. Teams would submit the above requirements and their proposals would be reviewed by a panel before the Art Commission's final approval. Depending on the proposed budget, the proposal may have to move to an additional approval by City Council - an arduous process at best. We would, of course, consider your advice, suggestions and recommendations along the way as best we can.

I'm happy to discuss it with you further. Let's figure out the best way to get this ting going! I'd love to see a little yummy PR about the mural during the upcoming months when there'll be so much activity on the street!

Best,

A handwritten signature in black ink, appearing to read "Jennifer Conn". The signature is stylized with a large, looping "J" and a cursive "Conn".

Jennifer Conn
Acting Collection Manager
Fort Worth Public Art