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To

18 April 2005

Kathleen Penney (Check address on)
40 Dept. of Commerce Post the Fax
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Dear Ms. Penney:

Brush Letter
Newspaper
article

to day Having just been informed
that a formal offer to paint the portraits
of Mr. Ron Evans and Mr. Minetta must
be submitted by the 20th of April, I will
do my best. I do recommend that you
do contact the midland, Texas office of Mr.
Evans since he has already been and
evaluated my work. ~~But I did not~~
know until today that ^{the Commission} ~~you~~ wished
to have Mr. Minetta's portrait

Included with my proposal is
a relatively recent article in H. Worth
weekly. Although I do not particularly
like this article it does a fairly good job
of describing my work ~~including~~ and
includes relevant background and biographical
details.

Copy of a
Also included in a very recent letter
from President Bush praising my portraits
of him. ~~which~~ By the way my brother Stuart
and I have two large paintings currently
on loan ^{and} hanging in the ^{Pres} family Reception of the White
House. Although I have not ~~yet~~ received
a formal request ^{which} only comes at the
end of a president's term, the president has
unofficially asked me to paint both her and
Mr. Bush's portraits for the White House. (The
large steel print accompanying this letter
is my portrait of Mr. Bush as Governor
of Texas now hanging on the Capital rotunda.)

It is painted in oil and acrylic which is the combination of painting media that I wish to employ on the ~~Secretaries~~ of Commune Secretaries' portraits.

I shall not briefly answer the inquiries presented as Factor I through IV.

Factor I Artistic style and Ability. Enclosed are several examples of my work, including portraits of important leaders in business, politics, science, and education.

- 1) General George W. Bush, Oil and Acrylic
- 2) President Bush at her Crawford ranch. Drybrush watercolor.
- 3) Mr. John Roache former CEO of Tansy Radio Shack Corporation
- 4) Mr. Thommell Crow, Drybrush watercolor
- 5) ~~Dr.~~ Alison Richards, Chancellor former Provost of Yale, now Chancellor of Cambridge University, England. Drybrush etc
- 6) Mr. and Mrs. Perry R. Bass drybrush etc
- 7) Dr. Jon Goodall drybrush w/c
- 8) Mr. Don Williams, real estate portrait of Thommell Crow.
- 9) Mr. John Truelson, Attorney

Only one of the above portraits is done in a combination of oil and acrylic. The combination of the two media is more difficult technically than simply painting in oil alone but the use of acrylic lessens somewhat the time required to complete a portrait. Only the highest quality archival quality paints will be used.

~~Please~~ Since Mr. Evans has already seen the above examples of my portrait work. Mr. Minetta has not. When you are finished with the photos I would appreciate their return.

Factor II Experience -

I have been painting portraits for more than 40 years. I have never had a portrait rejected. Because of distance and the very busy schedules of many of my clients I work almost exclusively from photographs these days.

Agree After the Client poses we mutually choose the pose and image to be painted so that there are no surprises. A time for ~~deliberation~~ ^{completion} and delivery is then determined. I require a 50% non-refundable deposit for work to begin. The pre-determined time for completion of the work and delivery of the work, lying on the day the deposit is received.

So far, I have never missed a deadline. Although I do not often know the people I paint very well, ^{light} satisfaction is greatly influenced by our mutually agreeing on the pose and expression shown in the photograph. I prefer to work from a single ^{agreed} upon photo rather than combining a pose from one picture and the expression from another photo. That way there are no surprises.

Factor III Past Performance.

Occasionally To be candid, while I have painted portraits for Corporate Boardrooms and for ~~schools~~ ^{universities} and banks etc. ^{over years} most of these works were done as favors ^{for them} for important clients. Modern official portraits offer no creative challenges as the vast number of examples hanging in Government offices suggest have said within.

I painted President Bush for the ^{partly} ~~private~~ ^{intimate} ~~house~~ ^{residence} ~~and~~ ^{for the} friendship and many favors the Bushes have bestowed on us. Normally I would not