

Bullock Wood
8115 Sovereign Row file: 1-880-521-2403
Dallas, TX 75247

our present ed.

Dear Bulba

I know that we talked about it some time ago - but I was wondering if you still might be interested in hosting a book signing for Janet and me in Dallas, either before Christmas or perhaps some time in the spring.

I purchased a number
 of unbound copies of our "Birds
 and Bees" from the University of Texas
 Press and had them custom-bound by
 Raymond Borden in Lewisville. The result
 is truly beautiful with quarter binding in
 leather and ^{gold} leaf. The leather spine
 is bound with a blind tooling I composed
 especially for these Artists' Copies as you can
 see for yourself with the copy for reading
 copy. Regardless of whether or not we
 do anything ~~more~~ and I would like
 you to keep the book with Deatts and
 my compliments.

Although they have sold quite well to past customers and by word of mouth, amazingly I have simply been ~~not~~ ^{not} busy over the past few months that I have not had any kind of special request for the ~~books~~ ^{special copies} or even a book signing.

All the people following the Select
Pendant Bush's portrait has certainly further
stimulated a hope of Commission. We feel
further disappointed ^{but not} in the
domain battled with the nearby osteopathic
hospital which resulted in ^{any} loss of
Atheism in the Cultural District. We have
been ^{overwhelmed} remodelling another studio which
hopefully should be finished before Christmas.
Scott and I have participated in
a number of Book signings for Dr Bush's
regular trade edition of our Book (Mrs. Bush

As for those

recently come to our signing at the Austin Art Museum last November during the 1966 Book Festival. We have not had a debut Book signing for the over custom bound artists edition.

I have no doubt that Collectors' Copy would be an ideal ^{venue} place to ^{debut} show our new book to ^{many} Dallas City - much better, in my opinion, than our Dallas Gallery of Gulsberg and Peters. The Book debut may, if also be a good ^{opportunity} to launch our new series of Color Plates from the Big Bats as well as ^{new} ~~new~~ ^{previously unpublished} works. The impact of the plates is simply astounding as you already know from the ones you have come for yourself.

The ~~total~~ ^{Special} Bound Copies, all for \$350.00 each, the plates of the ^{plates} ~~plates~~ ^{plates} for \$60.00 each and the ^{plates} ~~plates~~ ^{plates} for \$600.00 each.

It is probably too late for a pre-Christmas show. Although I ^{probably} ~~can't~~ ^{can't} be ready for such a show. Spring would probably be better for both of us. Romona Bass and I are ^{also} ~~also~~ ^{also} probably going to have some sort of Spring Book signing at the Fort Worth ~~Art Museum~~ ^{Zoo}.

If you are interested let me know what you think. One way or the other I am going to have some sort of book signing in Dallas. Because you have collected the perfect creature for all proper ^{collectors} ~~collectors~~ ^{collectors} for fun and pleasure my first choice to present our birds to Dallas.

Sincerely yours.

Special Copy
Giles
Baz
Julian