

4 December 2007

The Grossett

Dear Bob and Paula,

send  
Catalogue  
Easter

Well, the "official" opening of our new (but <sup>not</sup> unfinished) studio was a great success. A huge turnout. People ~~was~~ <sup>was</sup> stunned by the surprise courtyard not in the least hinted at by the buildings facade on the street. Yesterday we had the director of the Dallas Museum of Art and his Curator as visitors. I never get ~~over~~ over watching the look of surprise on visitors' faces when they step into the living room and look out toward the Courtyard.

The other day I gave across some notes I made on our <sup>last</sup> visit to your Ranch. ~~then~~ <sup>by</sup> I remember correctly, you were interested in Scott and me, possibly doing some paintings for your New York digs. My notes say that you wanted them to be the size of the painting of the Maquety plant now hanging in your Ranch's drawing room that painting measured 35" x 26" unframed.

I have done five drawing studies of possible painting ideas gleaned from my photos and from two subjects suggested by you - "Gossett Lake," Study No. 1 and "Bolenobite," Study No. 2.

Study No. 3 "Old Rose" also seemed to interest you - and it interests me as well. I like doing a painting with your Ranch house in view. With your Roses and three fence types - the subject is unusual. I like it.

Studies No. 4 and No. 5 show scenes with a wider view and which <sup>also</sup> offer a specific sense of place that might appeal to you when you are in the big Apple and miss your Texas home.

Although Art and I have a couple of projects to finish first both of us would like to begin on your paintings soon - if you are still interested and can decide which subjects you would like to have.

When we ~~did~~ your ~~conductor's~~ your last commission we ~~agreed~~ originally ~~agreed~~ to paint five watercolors. Four of these were to measure 18" x 24" unframed. The Fifth was to be larger (The sign of both painting of the dead tree friends + brought to the ranch on my first visit). The "Maquess" was painted in that size which was 36" x 25" unframed.

The price of "Maquess" was set at \$20,000 and the 4 18" x 24" paintings were proposed at \$7,500.00 each. When we finally got around to doing the smaller paintings, we decided that they looked too small to be hung in line next to the larger painting so we decided to paint them 22" x 30" at no extra cost to you.

Although our prices do vary according to the complexity of the subject generally we charge as follows.

Size 18" x 24" up to 7,500<sup>00</sup> to 9,500<sup>00</sup>

Size 22" x 30" up to 12,500<sup>00</sup> to 14,000<sup>00</sup>

Size 36" x 35" up to 18,500 to 29,000 +

I remember that you seemed to want the paintings for New York to be in a large format. If so, we will do them for 18,500 apiece although ~~these are~~ paintings #1, #2 & #3 are complex compositions - and each be time-consuming. Our prices will be 18,500 each for if you commission all three. If you decide to have the paintings in a smaller format and order three or more we will charge the lowest amount for that size.

It will require six months to a year to do the paintings depending on interruptions. ~~1955~~ Work will begin as soon as a 50% deposit is received. Let me know what you would like to do.

Enclosed is a Catalogue from our New show in New York. They did a pretty good job on it. Our show brought in the largest attendance in their history!

Let me know what you would like to do if you could be conscientious. ~~With~~ Best, Money and I hope that you

Christmas and  
have a wonderful holiday season.  
By the way, Nancy and I  
spent Thanksgiving at the King Ranch  
quail hunting. It was like stepping into  
another world - and especially nice  
since, with the exception of Nancy and me,  
the ~~other~~ <sup>other</sup> ~~gathering~~ <sup>gathering</sup> Thanksgiving gathering was  
~~mostly~~ family.

Best wishes for the Holidays and the new year