

Tate, Carolyn

From: MAYAVASE@aol.com
Sent: Friday, November 28, 2003 15:38
To: Tate, Carolyn
Subject: 1519- The One Reed Year

Dear Carolyn,

Thank you so much for the catalog. You did a superb job. I wish I had seen the show. The paintings are so wonderful, so evocative, so full of lavish, elegant detail. The brothers Gentling truly caught the opulence that must have existed in the court. No wonder you were taken with their work. Now I must sit down and read the catalog.

Will it travel at all? It's such a gem that it's a shame not to expose it elsewhere.

Glad you enjoyed the article. Since the focus was on Justin's work, I didn't really feel slighted. Actually, the story is quite accurate but it's a bit glossy. In real life, events don't segue so smoothly and cause and effect are seldom so obvious. But we thought, on the whole, the writer did a good job. Anyway, it's nice to get the recognition.

Keep up the good work and with next year practically upon us, have a very happy holiday.

Our best wishes to you and Rick,

Love,

Barbara

Hey Scott & Stuart,

*Hope everything arrived in good condition.
This note is from Barbara & Justin Kerr.*

C.



Tate
TEXAS TECH UNIVERSITY
Department of Art
Box 42081
Lubbock, TX 79409-2081

OFFICIAL BUSINESS
STATE OF TEXAS
STATE PENALTY
FOR PRIVATE USE
RETURN SERVICE REQUESTED
PRESORTED
FIRST CLASS



UNITED STATES POSTAGE
PITNEY BOWES
02 1A
0004336007
MAILED FROM ZIP CODE 79409
\$ 00.30⁹
DEC 03 2003

*Scott & Stuart Gentling
4801 Harley
Ft Worth TX 76107*

JIHAEMM 76107



