

Send After Catalogue  
Big Birds of VT Press  
Critical Comments of Book  
Jail, Oppenheimer  
1/2 Jail, Oppenheimer Inc.  
Wrigley Building  
410 North Michigan Avenue  
Chicago, Illinois 60611  
Tel. 312 642 5300

Dear Sir:

My brother Scott and I  
have been keen subscribers of  
your beautiful Catalogue for a number  
of years. Although we have not yet  
purchased any prints & have bought  
a number of books from your book store.  
Scott <sup>and I</sup> ~~and I~~ are artists who have  
shared a ~~love~~ <sup>deep interest</sup> for the work of John  
James Audubon since we were fourteen  
years old - and that almost 50 years  
ago.

include  
list of  
reviews  
of bird books

In 1984 we published an  
elephant folio of bird and color plates  
to birds titled "of Birds and Texas."  
We are primarily painters of still life,  
landscapes and portraits. The paintings  
of birds ~~has~~ <sup>are</sup> might be best described  
as a life long hobby. <sup>From the same</sup> When we began  
work on our folio we were determined  
to dedicate it to the memory of our childhood  
artist, John James Audubon.

When the folio of Birds and Texas  
debuted in the summer of 1984 it met  
with unanimous critical success (see  
accompanying Critical Commentary). ~~of Birds and Texas~~  
was called the most magnificent book in Texas  
art history. After much delay the  
folio was a financial success. The  
publication price was \$2,500.00. & have  
about 40 copies left from the original  
edition of 525. When I do sell one -





to the museum as quickly as possible. Our English guests were there and "demanded your very presence."

When I arrived I was couldn't believe the look of genuine delight on their faces. They were completely taken by the show and the paintings! In fact they insisted that I pose with them along side their favorite bird paintings.

After the show, we all repaired to our studio to see our other work, our portraits, still life and landscapes as well as our Aztec project. (All of them had loved the <sup>great</sup> Aztec art at the Royal Academy in 2003.)

Richard Darnum, the art critic, is writing a major article on Texas and its Museum's for the London Telegraph (circulation 1,000,000 readers). It will be interesting to see what he writes about Fort Worth and Dallas. Martha Ryden, certainly made sure that they had the Grand Tour.

Again, Van, many many thanks to you and your excellent staff for giving us and our bird paintings such a first class showing.

Best wishes, yes, the best -

Stuart Guntling

Scott Guntling

England/Irish Catalogue to our Shaggy Show at the Buddy Haddy Center in 2003. Also some ~~great~~ wonderful quotes about our bird show by important critics, scholars etc.

which is not often - They sell for \$6,500.00,

In 2001 The University of Texas Press published a trade edition of our "Of Birds and Texas." The new book contained an extra essay titled "Of Birds and Texas, Audubon and Us" as well as 28 additional bird studies.

The new essay recounts our trials and tribulations as publishers. It is amazing how our experiences so closely paralleled Audubon's experience. While in the midst of our projected we fortuitously "discovered" a long lost Audubon original painting & his first published work. That painting literally saved our publishing venture from disaster in the most remarkable way. It's a wonderful story.

When the UT Press came out with their trade edition I purchased 1,000 soft cover bound copies, which I am issuing under our green impressionary leather editions. I designed both and leather bindings which I think is quite handsome. Some are bound in green leather, some in tan. I have sold about two hundred copies at \$350 each.

Most of these sales were the result of a single mailed notice to friends and clients. I have simply not had the time nor the inclination to promote sales. I have about thirty books left from the first printing. I probably will never bind but a couple of hundred more out of the thousand copies I purchased. I was wondering if you might be interested in handling the book for us? You are the very first

Tell about our  
new hard  
wood



Dealer I have approached about this.  
Our <sup>book</sup> was not only dedicated  
to John James Audubon but the  
entire text is suffused with our  
interest in Audubon's life and  
adventures. It is almost a biography  
of the great bird artist and the wonderful  
almost magical role that he played  
in our own life makes fascinating  
reading. Even one of your authors Suzanne  
Jaw played an interesting part in  
our Audubon story, as did Ron Tyler

If you are interested I could place  
a few books on consignment. If they  
don't sell, you can send them back.  
The shipping cost, I will cost you nothing.  
Should the books sell, I will give  
you a 20% commission. <sup>surely</sup> I would  
like dealing primarily through <sup>so fast</sup> your  
dealer, especially one who is dedicated  
to the legacy Audubon's legacy. I  
can assure you that our books would  
be beautiful and worthy addition  
to your book inventory.

I might add that our next  
book titled "From Time to Time, The  
Art of Scott Gentling and Stuart Gentling  
will go to press at the University of Texas  
press in January. It will deal with  
our portraits, still life and landscapes, our  
new bird paintings, and a glimpse of  
our epic book on the history of the  
the Old Red Gate. Scott has painted

I should perhaps also mentioned  
that President George W. Bush has  
posed twice for Scott. One portrait  
hangs in the State Capital. The other  
is in our collection. The President has  
asked Scott to paint his official

Career long

Books are  
sentimental  
in our work  
I will  
pay

pay

1000  
Audubon  
Centennial

send  
order  
catalogue

Our  
Seller



We currently have two large  
landscapes of the Bush Pond at Crawford  
Noyes in the private quarters of the  
White House portraits and Mrs. Furbur  
in the White House as well. My  
brother is also just completing a very  
special portrait of Andrew Wyeth  
who posed for her on his ~~island~~ last  
4th of July on his island off the  
Coast of Maine.

If you are not interested in  
collecting art books, I am sending you a copy  
of one of Birds and Trees. Whether  
or not you are interested in garbages  
hardly the book, Scott and I  
would like you to keep the copy.  
In fact it is inscribed to you in  
commemoration of your tasteful  
dedication and information of John  
James Audubon's work and their  
achievements of other marvelous artists  
of that time.

Our studio is filled with  
Audubons and Seelys. We have  
none ~~of~~ <sup>around</sup> the house & a volume  
set of the Agnew-Lane Audubon  
reprints of the 1870's. On the wall  
just behind me are two original  
Barnes prints of the Polar Bear and  
the Collared Peccary which Scott  
and I bought in batches for \$5.00  
each. We were fourteen years old at  
the time and used up all our <sup>own</sup> money  
to buy them. We were the prospect  
of not eating for two days until we  
were saved by an accidental benefactor.  
But that's another story. Write me  
if you are interested. Give me a call.  
I am not a computer person but I  
can be reached on line & mail at wwa.gutenberg.  
.com. Sincerely yours

Beautiful