

2 Oct 2003

Carolyn - The show simply looks
wonderful. I'm pleased with the
sequence of displays, the wonderful
use of color, the clever use of space
for viewing.

Suggestions

1) I'd probably turn the small
model of Montezuma's Palace around
so that it duplicates the view of Scott's
City Quadrant of the Palace.

2) I'd suggest try to render dim
the lighting on the large painting
of the Pimples of the Chuculatis. It might
make for bad reflections but the
gold work in the painting comes to
life under dim lighting.

When is the gold framed black and
white drawing of the earth god's claw
grasping a skull?