



COLLECTORS COVEY

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August 29, 2003

Mr. Stuart Gentling
4801 Harley
Ft. Worth, TX 76107

Dear Stuart:

This letter will be an attempt at hitting the highlights of what you and Scot should expect and the requirements of doing the design for the Texas Waterfowl Stamp.

- (1) The copyright for the design will belong to the Texas Parks and Wildlife Department.
- (2) The original art has traditionally been 13" x 18", but you all can go a little smaller (9 ¾ x 13 ½).
- (3) Our website (www.collectorscovey.com) will show you all previous designs.
- (4) At some point we need to decide on a species, but I don't think that is necessary until you all commit to the project.
- (5) I will need a conceptual sketch of your design for approval in order to keep all surprises to a minimum.
- (6) We must have finished original art by the middle of October for photographing and presentation to the Texas Parks and Wildlife Commission for their approval.
- (7) A royalty of \$3.00 per print will be paid for the regular edition (approximately 1500 prints). There is no royalty paid on the Conservation Edition of 400 prints which are given to the Department or the Artist's Proof edition of 100. You will also receive fifty 2004 Texas Waterfowl Stamp Prints with stamps. Last year we did nine colored remarques. The artist is paid \$250 for each of these. Of course, you retain the original art. Payment date for royalties is January 31, 2005. This is the same deal that every artist has had when doing the Texas Waterfowl Stamp design.

If the timing is not right for this year, we can always defer it till next year. Look forward to hearing from you ASAP, now that I have put off contacting you all until the 11th hour. I'll be in Denver next week, but can be reached on my cell 214-505-2484.

Best regards,

B. B. B. B. B.