

19 June 2003

Dear Gossetts,

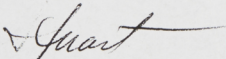
I promise not to make a pest out of myself, but now that your five commissioned paintings are finished, framed, and ready for you, I would like to work out a realistic schedule for delivery and hopefully for the payment of your balance. When I talked to you, Paula, I sensed that there might be some complications concerning the timely payment of the remaining bill. If in fact there are problems, you will find no more sympathetic an ear than mine.

You might be interested to know that Scott and I decided not to paint the four smaller works in the 18" X 24" (unframed) size as agreed upon. Instead, we did the paintings in the much larger (unframed) size of 21" X 30" because they simply looked better in relation to the large central painting of the Maguey plants. Our average price for the larger paintings would have been \$12,500 each. In essence you are getting a collection that is \$20,000 more valuable than the original commission stipulated.

Scott and I are presently in the midst of an extensive and very costly remodelling project, and, quite frankly, we were planning on the scheduled completion, payment and delivery of your paintings as we agreed, based on your acceptance of my offer in my letter of 29 April 2002. If there are going to be problems, I would appreciate it if you would let me know as soon as possible. And perhaps, if possible, a definite date when we might expect payment. This would be extremely helpful since Scott and I are doing all our remodelling without resorting to bank loans. Also, since I'm in the midst of time-consuming preparations for an important exhibit of our Aztec project in late September, I need to know when you would like to have the paintings delivered? As you know, I would like to do it personally if possible. Do let me know at your earliest convenience.

Scott sends his greetings and we both hope that you and Bob are fine and that Bob's eye problem is doing better.

Sincerely yours

A handwritten signature in dark ink, appearing to read "Stuart", with a long, sweeping horizontal line extending to the right.