

University of Texas Press

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22 April 2003

Stuart Gentling
4801 Harley Avenue
Ft. Worth, TX 76107

Dear Mr. Gentling:

Re: OF BIRDS AND TEXAS



I'm writing regarding an e-mail we've received (copy enclosed) from Stephen Topping of Johnson Books in which he requests permission to use the image of a Black-Crowned Night-Heron on page 131 of your book. The image would be used on the cover of the Johnson Books publication RIVERS AND BIRDS by Merrill Gilfillan to be published in September of this year.

Mr. Topping writes that he spoke to either you or your brother who agreed to let Johnson Books use the image at no fee. He adds that he was told that he would first need to get permission from the University of Texas Press.

Normally rights to color illustrations in a book such as yours, especially since they have been previously published, are kept by the artists. We have been assuming that we have rights to the compilation of the illustrations and text but not the illustrations themselves, and any permission requests to use the illustrations would be forwarded to you for handling.

If you want us to handle requests for the illustrations in your book, we are happy to do so and would be happy to handle the request from Mr. Topping. Please let us know.

We are somewhat surprised that you would grant Mr. Topping permission at no fee. We almost always charge a fee for use of material similar to your illustrations, especially if the material is to be used on a cover. If you indeed want us to grant permission to Mr. Topping free of charge please let us know that as well.

We look forward to hearing from you.

Best wishes,

Peggy L. Coughlin
Rights & Permissions Assistant