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Stuart and Scott Gentling
4801 Harley Ave
Fort Worth, TX

Dear Stuart and Scott:

I have really enjoyed reading your book and viewing some of your recent work at Pillsbury Peters Gallery. I must also add that the paintings in the Bass Performance Hall are magnificent.

Since I am a serious collector (and part time scholar) of Audubon prints and other ornithological/natural history hand colored plates, I especially enjoyed the suspenseful story in *Of Birds and Texas* of your acquisition of the Audubon watercolor of the Boat-tailed Grackles. Having visited the New York Historical Society museum and viewed the watercolors for Audubon's *Birds of America*, I have always wondered what had become of Audubon's Grackle painting for Wilson's *Ornithology*. Now I know.

I have several questions that I hope you will answer for me. Where, here locally, can I view a copy of the original large format *Of Birds and Texas*? Secondly, I understand the Fort Worth Museum of Science and History purchased the entire collection of your watercolors for *Of Birds and Texas*. I think it's admirable that the entire collection will remain intact, but why do they never display them? I have been there many times over the years and I don't recall *ever* having seen them. Who should I write to at the museum in order to lobby for these to be displayed?

Lastly, I have a full size set of fifty of Audubon's *Quadrupeds* reproduced through digital printing and the esthetic quality is comparable to the originals. The quality is astounding when compared to other high end printing methods. Is this the same printing process referred to as "Giclee" on your website?

I hope to have the opportunity to visit your gallery soon.

Sincerely,

