

Theresa May  
University of Texas Press  
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Dear Theresa,

I have just received a letter from Mary Marguerite Farabee, Chairman of The Texas Book Festival inviting me and me to participate in their next gathering November 15-18. They Mr. Farabee mentioned that as a featured author I might well be asked either to take part in a panel discussion or to present a reading from one book.

I have also been asked to have a book signing at the Austin Museum of Art (the date has not yet been determined). I was asked to do this originally by Jann Bush for her endowment fund at the Museum. Mollie Hipp, Director of Development there called me and said that the Museum is very enthusiastic about the event. I'm waiting to hear of further plans which Mollie says are forthcoming.

Theresa, I would like to know when I might have my transparencies for "Of Birds and Texas" returned to me now

Michael Thomas

that all the color work appears to be  
done for the book. Scott and I plan to  
make ~~about~~ <sup>some</sup> 10 reprintings of some of  
the bird plates and it would be much  
easier if we could use transparencies  
already made rather than have the  
paintings re-photographed.

Talk about Coincidence - ~~the~~ a moment  
ago there was a knock on the front  
door - and guess what? A package arrived  
containing the absolutely stunning <sup>I think that you are</sup> brochure  
you have just published!! Scott and I are  
not only ~~excited~~ - we feel very honored -  
that you would put forth such an outstanding  
effort to promote ~~the~~ our book.

I just can't help it. Forgive my immaturity  
but I really believe <sup>that</sup> your <sup>effort</sup> production <sup>of</sup>  
our book, ~~one~~ <sup>an effort</sup> that truly honors the  
original elegant folio and even surpasses  
it in so many ways, may actually become  
a Texas Classic. You have no idea how  
pleased ~~we~~ <sup>Scott and I</sup> are with what you have done.  
It's a fantasy come true.

Your brochure and the wonderful two-page  
advertisement in your Catalogue - beautifully  
designed & mighty ~~add~~ - have presented our  
book so spectacularly that, if ~~the~~ it  
fails to do well, it will not be your

fault. Scott and I love nothing but the  
highest praise for how you have handled  
the project. I do hope that we can  
do something as exciting for our planned  
book of our still-lives, portraits and  
landscapes etc. hopefully to be titled  
"From Time to Time."

Writer Michael Thomas is flying  
in from New York to interview us for  
his part of our book. Ted Peltzberg  
is ready to write about us and our  
art as soon as he gets the "go ahead"  
from me. Ted has just informed me  
that Dave Wickey at last has confirmed  
that he will contribute something as  
well. He is in such demand <sup>these days</sup> as critic  
and curator - he is now, as you know,  
considered one of the top commentators on  
the Contemporary U.S. Art scene - that  
Scott and I are very honored to have him  
connected to the project. All three of these

~~When we last talked~~

Gentlemen are outstanding writers and  
should give "From Time to Time" a special  
cocktail. Also Scott and I plan to write  
brief comments on each of the color plates.

When ~~you~~ and I last talked on this  
phone some time ago you mentioned that

you would like to start putting together  
a Contract. Scott and I are so  
pleased with your "of Birds and  
Trees" contract that I see no reason  
not to model the new agreement  
on that document.

Need to know: CIMA & The NY Times

Copies? When to expect our unbound  
copies?

When you need to be paid  
for them?

Does your Oct 8th publication  
date for the Red Book still hold?

Can we ~~publish~~ copy your  
Catalogue advertisement?

Can I get my transparencies  
Can we order more Catalogues and brochures