

29 April 2002

Robert F. and Paula G. Gossett
406 East 85th Street
New York, N.Y. 10028

Dear Friends,

I wanted to get this letter off to you before I fly to Paris for a week this afternoon. I am delighted to say that all the photos I took on our visit to your ranch on March 15th turned out beautifully and will be easy to work from.

When we talked on our visit you said that I could pick the subjects that I thought might make the best paintings. If you remember, I presented you with various options.

Option # 1

Two large watercolors the same size as the large watercolor I brought with me to your ranch. The actual picture size (unframed) would be approximately 35 1/2 inches by 27 inches. The framed size of each would be approximately 48 inches by 39 inches. The price would be \$20,000 per painting. The total would be \$40,000 plus sales tax.

Option # 2

Four landscape paintings measuring approximately 21 inches by 30 inches (unframed). The framed size of each work would be approximately 31 inches by 39 1/2 inches. The price would be \$10,000 per painting. The total price would also be \$40,000 plus sales tax. Two pictures would be verticle and two horizontal.

Option #3

Five paintings, four of which would measure 18 inches by 24 inches (unframed). The framed size of these paintings would be approximately 35 inches by 29 inches. The fifth painting which would be the center piece for the group would be the same size as the large landscape I showed you on our visit. It would measure approximately 35 1/2 inches by 27 inches (unframed) or 48" inches by 39 inches framed. The price of the small paintings will be \$7,500 each and the large painting \$20,000 plus tax. the total will be \$50,000 plus tax.

Two of the smaller paintings will be vertical in composition and two will be horizontal. The central painting will be horizontal.

As I have mentioned, all the photos turned out well. We talked about doing the two cow skulls on both sides of the gate. I can see now that these will make beautiful paintings. I am tempted to paint your large courtyard century plants for the large central painting in all of the above mentioned options. However, your favorite small lake would be nice as well. The

-grave yard, the wonderful stones near the other pond are also intriguing and will make wonderful pictures. I know that you have said that Scott and I may use our discretion so that the whole emsemble will work as a unit.

I must say that both Scott and I are genuinely excited about painting a group of coordinated pictures, something that we have not done since we did our elephant folio "Of Birds and Texas."

Because of the size of this project, we will follow our procedure for portrait painting commissions. That is, work will begin as soon as we receive a 50% non-refundable deposite on any of the above options. Although we request one year to complete the commission, we will try to complete it in six months.

Let me know what you decide. In the meantime, and for the next week, I am off to Paris!!!!

Sincerely yours,

Stuart Gentling