



April 1, 2002

Scott Gentling and Stuart Gentling
4801 Harley Street
Fort Worth, TX 76107

Dear Scott and Stuart:

The Buddy Holly Center for the Arts invites you to exhibit your paintings, drawing, and models of Tenochtitlan and environs and a selection of objects from your Aztec collection in the Fine Arts Gallery, September 22, 2003 through October 17, 2003. We anticipate that this exhibition will enthrall and educate many in the Texas and New Mexico area and serve you in refining your strategies for future publications and exhibitions of your work.

The Buddy Holly Center will employ Carolyn Tate to serve as guest curator. She will help make the final selections of the Pre-Columbian objects and will prepare label and catalogue text based on your understanding of the paintings, objects, and their significance. She will organize a symposium of scholars at Texas Tech for a public program and possibly for private interaction with you.

At present, the works under consideration for the exhibition include:

- 20-black and white drawings of Aztec gods 22 x 30 in.
- 4 to 6-oil paintings about 40 x 60 in.
- 20-watercolors 16 x 20 to 24 x 48 in.
- 2-models of Sacred precinct about 36 x 36 in. horizontal
- 12-models of buildings about 24 x 24 in.
- up to 110-Aztec and post-classic objects from 4 x 4 in. to 36 in.

Accompanying the exhibition will be:

- A catalogue of approximately 20 pages giving an introduction to the Aztecs and an overview of your paintings and collections, written through a collaboration between Gentlings and Tate.
- Educational programming for local schools
- An opening reception, possibly with Aztec dancers from New Mexico
- If possible, a scholarly symposium, largely sponsored through Texas Tech, bringing together experts in Aztec culture to focus

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on the painted reconstruction of Tenochtitlan. A public component will consist of papers and presentations by the scholars

Please consider a title for the exhibition, one that most people can pronounce and will immediately recognize.

As you will see in the following timeline, the first, essential step you need to help with is to provide both us and Carolyn Tate, by May 18, 2002, with a descriptive checklist of each object to be considered for exhibition. We need this to begin planning the design of the installation and especially cases for the Pre-Columbian objects. Your checklist should include:

- A complete list of existing paintings and drawings with dimensions and titles,
- A list of the objects of Aztec art, with dimensions,
- A list of models with dimensions,
- A set of slides, photos, or photocopies of the paintings, drawings, and objects,
- Send one to us and one to C. Tate, Pre-Columbian Studies, Dumbarton Oaks, 1703-32nd St. N.W., Washington D.C. 20007

For your planning purposes, an initial timeline for the exhibition is as follows:

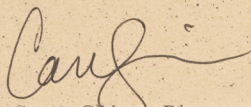
May 18, 2002	Gentlings complete a list of objects and send copies to BHC and Tate.
June 1, 2002	Object list finalized so cases can be designed and built
Summer 2002	BHC will raise funds for catalogue, shipping, installation, publicity, opening, security, and curatorial fee.
Fall 2002	Organize symposium
Jan-Feb 2003	Write catalogue, finalize object list, order case construction, design installation. Prepare publicity.
March – April 2003	Promotion for exhibition and symposium
May 2003	Catalogue materials due. Catalogue sent to printers for bids. Label copy due.
June 2003	Catalogue sent to printers
July 2003	Press packets prepared, including photos, biographies, and press release
August 2003	Installation of exhibition
September 2003	Opening and symposium

October 2003 exhibition closes.

Shipping for the work will be arranged in house or through Fine Arts Express. The Buddy Holly is securely monitored during closed and open hours and for the duration of this exhibition, we will employ gallery guards during open hours.

Please let me know if you have any questions regarding the exhibition or the calendar.

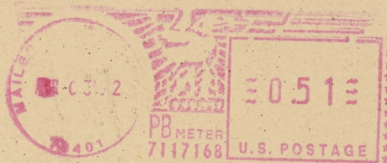
Sincerely,

A handwritten signature in dark ink, appearing to read 'Connie', with a long, sweeping horizontal line extending to the right.

Connie Gibbons, Director
Buddy Holly Center



PRESORTED
FIRST CLASS



Scott Gentling and Stuart Gentling
4801 Harley Street
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