

Dear Mr. Finkle-

I Thoroughly enjoyed our  
Conversations the other day. I have no doubt  
that, if there is a meeting of the minds, concerning  
the Nowlin project, something very special  
will result.

The Guntlys are not naturalists.  
They are primarily painters of landscapes, still  
lifes and portraits in dry brush watercolor.  
And yet even their descriptions somehow  
does not do them justice. They are authors,  
world travelers, with deep and abiding interest  
in <sup>history</sup> natural history, music and archaeology.

Next November the University of  
Texas Press is debuting a magnificent  
broadsided edition of their elegant folio "of  
Birds and Texas." hailed by the critics  
as the most magnificent ~~for~~ book in  
the history of Texas publishing. The UT Press  
is also ~~for~~ going to publish an important  
book on their landscapes, portraits and  
landscapes titled, "From Time to Time." Included  
in this book will also be their <sup>some</sup> ~~stunning~~ <sup>about</sup> ~~ornaments~~ <sup>rich</sup> ~~for the Bass Performance Hall~~ <sup>new</sup> ~~as~~ <sup>bird</sup>  
well as some of their paintings of Aztec Mexico.  
Their <sup>early</sup> ~~researches~~ and paintings will eventually  
be published by the UT Press in a two-volume  
set to be titled "The One Reed Year."

In 1998 the Guntley Twins were honored

(as you  
can see  
in the  
accompanying  
notebook)



by the Texas Audubon Society as their  
~~Centennial~~ artists to celebrate their Centennial.  
Later that year their home town honored  
them as the Artists of Fort Worth's Sesquicentennial.  
To the best of my knowledge the Scott  
and Stuart Gentling are the only  
artists ever to exhibit their art in  
all of Fort Worth's major museums - The  
Kimball Museum, The Amos Carter Museum,  
The Fort Worth Museum of Science and History  
(which purchased all their original bird  
paintings <sup>for</sup> their files of "Birds and Treasures")  
and the Modern Art Museum of Fort Worth.  
They have lectured at all these museums,  
including The Dallas Mus. of ~~Art~~ Art. The  
topics they have discussed have varied  
widely from 17th Century Dutch Painting, the  
History of Western Drawing, Precolonial art  
and representational painting in the Modern Art  
worlds.

They are collectors of all kinds of art,  
ranging from Japanese prints, to 18th Century  
clothing, to Greek and Roman antiquities to  
precolonial art. Nikolai Gurdieff recently  
declared that their collection of Post Classic  
Central Mexican antiquities to be the finest he  
had ever seen in private hands. Although  
often students have occupied them for  
many years, they began as students of



Maya Archaeology since before 1960  
when they got their first book J. Eric S  
Thompson's book on Maya Civilization.  
They have a fine small collection of  
Maya vases, stucco heads and Jaina  
figures, and they try to keep up with  
all the recent advances in Maya  
studies. Scott's researches on the  
use of geometric systems in Maya  
design has been a breakthrough as a truly  
ground breaking accomplishment. Stuart  
just returned from Mexico City where  
he delivered a major paper on the  
Templo Mayor of Tenochtitlan. He was  
introduced to the audience of students, scholars  
and archaeologists by Edwards Marton  
Montezuma, Director of the Templo Mayor Museum  
and one of the world's leading Aztec scholars.

To say, the gentlemen will actually  
eventually have to leave the space or  
spaces designated for art work. Their current  
work schedule is complicated as well. But  
it sounds as if the Nowlin project is a truly  
wonderful one that will be visited by  
important Mayanists and others in the  
year ahead, and the gentlemen are definitely  
interested in possibly being part of such  
an endeavor.

Stuart Guttling has told me that



he and his brother would especially like to create something that would not simply be a slavish imitation of Maya motifs or painting styles, but something in a more contemporary ~~vein~~ manner using the rich symbolism that is at the heart of Maya ~~and~~ thought. (Murals for an observatory immediately suggest a host of possibilities).

after  
revising  
the  
matters

If you are interested in pursuing the matter further, might I suggest that you and the novelists come to Fort Worth to see the Gentling art first hand. Then the Gentlings should come to Austin to take a look at the project for themselves. (I might add that the Gentlings <sup>were visited by James Bush</sup> ~~had~~ a small exhibit in Austin in Oct. of 1958. Since Mrs Bush has since visited the Gentlings at their studio in Fort Worth, and it is <sup>certain</sup> that they will be asked to do future projects for the Bushes. They did work for the Regents in <sup>the</sup> 1950's.)

I hope that the various photos and textual material I'm sending will be helpful. ~~to~~ I would appreciate it if you would return them at your earliest convenience. I shall want to hear from you. Until then



I remain,  
Sincerely yours  
E Ralph Carr

phone 817 377 2787  
Fax 817 732 5448