

December 29,

Sr. Jorge Alberto Lozoya
Av. Contreras 400-701
San Jeronimo Lidice
10200 Mexico D.F. Mexico

Dear Jorge Alberto,

As always it was a great pleasure to see you again on your last visit to Fort Worth, and it was quite exciting to hear you confirm your invitation for Scott and me to participate with Mexico in displaying our Aztec paintings in Madrid in September 1992. I am hereby officially accepting your invitation.

Since I will be handling many of the logistical problems from this end, I need to know whom to contact in order to coordinate the needs of the exhibit. I also need to know how many paintings you will need for the show, how much space will be available, and the requirements of transporting the collection etc. Also I would like to send a note to your friend, Fernando, the architect of the colonial house restoration that is to become a museum near the Templo Mayor. I did not get his full name and address when I left the luncheon given for you at the Hyder house here in Fort Worth.

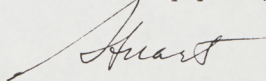
Scott and I are planning to come to Mexico City sometime late in January. We will be staying with our friends John and Collette Lilly in the suburb of Cuajimalpa D.F. about 30 minutes from downtown. The Lillys are good friends of Carmen Parra and Fernando Benitez and have been very helpful to us on our Aztec project. I hope to get to see you when we come. If you would like to see us but have a conflict in your schedule, we could adjust our trip to your convenience any time in late January or early February. We will be bringing with us many more pages for your notebook plus a great deal of photographic and other background material on our Aztec project that should be of great help to the curators of the exhibit in Spain.

Jorge Alberto, if you or anyone else need to talk or write to us, we can best be reached at the following address and telephone number.

Stuart and Scott Gentling
4801 Harley Street
Fort Worth, Texas 76107
Telephone (817) 738-4427

We are looking forward to hearing from you at your earliest convenience, and we hope to see you soon.

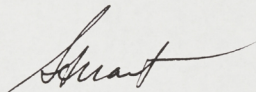
Sincerely yours,



Stuart Gentling

JORGE ALBERTO,

The following pages are the first draft of an invitation being proposed by Carolyn Tate, curator of pre-colombian art at the Dallas Museum of Art. She wishes to convene an international symposium of Aztec scholars to help Scott and me paint the best paintings possible of the city of Tenochtitlan. I believe that such an event to help artists is utterly unprecedented, and if it comes to pass, it is bound to produce some very exciting results. I will keep you posted on these events as they develop.

A handwritten signature in cursive script, appearing to read "Scott", with a long horizontal flourish extending to the right.