

10 October 1991

Jan Muhlent, Director
The Amon Carter Museum

Fort Worth, Texas 76107

Dear Jan,

I realize that the Carter Museum has
some sort of ~~injunction~~ ^{injunction} self-imposed ^{about}
displaying the work of local artists, but I
thought you should ^{know} about recent developments
concerning our Aztec project and the ~~possible~~
opportunity it may present the museum in
its efforts to reach out for broader support
in the community.

Just week Scott and I were invited
by the Dallas Museum of Art to present a
major exhibition of our Aztec paintings to
coincide with the opening of their 30 million
dollar new Hammon ~~being dedicated~~
"Art of the Americas" wing tentatively scheduled
to open in the Fall of 1993. I believe that
the invitation came as a result of our show
at the Fort Worth Gallery and a lecture ^{on the Aztecs} that I
delivered at the Dallas Art Museum last July.
~~Although~~ I was told not to expect more than ^{several} ^{small}
people to show up for the lecture, however an announcement
in the Dallas Morning News and the museum events
calendar literally filled the Auditorium and to my

Kimball
Artist's eye

Dallas Museum
of Art

great pleasure more than a third of the
Audience was hispanic, something that Carolyn
Tate, ^{Dutch Museum} Curator of pre-colonial art, ^{had never} seen before at
a ~~Dutch~~ ^{pre-colonial art} museum, but not. I do believe that,
while our Aztec paintings are ~~beautiful~~ ^{unique}, informative
and exotic, and ~~are~~ ^{were} respected as art by ~~the~~ ^{both} Ned Rutell,
~~Carolyn~~ Carolyn Tate and Stephen Vollenman, Curator of Latin
American art, what ^{also} impressed them ~~equally~~ was
the enthusiastic response by the hispanic
community. Dutch Phillips was also surprised
by the number of hispanic visitors to ~~the~~ his
Gallery exhibit and also by the unusually
large number of other visitors to the show —
sometimes as many as seventy five people a
day!

their
first
visit