



TARRANT COUNTY HISTORICAL COMMISSION

September 2, 1991

Mr. Stuart Gentling
4801 Harley Ave.
Fort Worth, Tx. 76107

Dear Mr. Gentling,

Enclosed is a copy for you of "WESTERN ART", our first Tour Trail Map, in which your "ZIPPER MURAL" is included.

Mr. Marr at Williamson-Dickie said that the mural has gained worldwide attention. Congratulations.

May I compliment you on behalf of the Commission for the feature article that appeared recently in the Star-Telegram regarding your art and your family.

Sincerely,

Lela Standifer, Chr.
Tarrant County
Historical Commission

WESTERN ART



TOUR TRAILS

MAP NO. 1

**Tour Trail Maps Compliments of the
TARRANT COUNTY HISTORICAL COMMISSION**

THE PROCESS OF BRONZE CASTING

1. The form to be duplicated may be made of clay, wax, wood, rock, etc.

2. Liquid rubber is brushed on the form until it is 1/2 inch in thickness.

3. The "mother mold" of plaster of Paris is applied until one inch in thickness.

(The halves of the model are worked separately.)

4. Wax is poured into one of the halves of the mold and brushed around until it is of the desired thickness. The wax is allowed to harden.

5. The hardened wax is lifted out: it releases on its own. (If the model is large the wax is taken out in sections.)

6. Alternate layers of a "gravy" for adherence and fused silica sand (man made) are applied until the coating is the desired thickness.

7. Each silicated piece is fired to fuse the silica and burn out the wax thus producing a glass shell about 3/8 inch thick.

8. The glass shell is placed on a bed of heated ordinary sand which is packed all around it for support.

9. Metal is melted at 2300 degrees and poured into each glass shell through a funnel inserted in a vent hole.

10. When thoroughly cooled, a hammer is used to crack and remove the glass shell.

11. The metal is sandblasted to clean the surface.

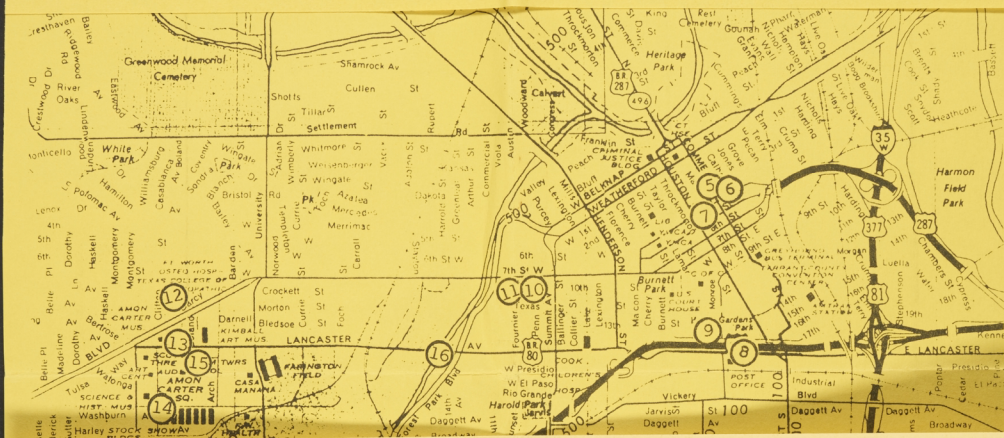
12. The halves, or sections are welded together after which smoothing and polishing finishes the work of art.

THIS INFORMATION WAS COURTEOUSLY GIVEN
BY MR. JACK BRYANT OF JACK BRYANT ART
AND FOUNDRY, AZLE, TEXAS.

**TARRANT COUNTY
COMMISSIONERS' COURT -- 1991
COUNTY JUDGE: TOM VANDERGRIFF**

**COUNTY COMMISSIONERS:
DIONE BAGSBY, BOB HAMPTON, J. D. JOHNSON, MARTI VANRAVENSWAAY**

**THE MEMBERS OF THE TARRANT COUNTY HISTORICAL COMMISSION
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7. CHISHOLM TRAIL

CATTLE DRIVE MURAL

Located on the south wall of the building at 400 Main Street.

Artist: R. HAAS
1985

8. LONGHORN SKULLS AND CATTLE HEADS

Located on the column capitals of the U. S. POST OFFICE, 251 W. Lancaster.

9. THE ZIPPER MURAL

Suggests the soft sculpture of denims and work clothes -- a must for Texans.

Located on S. Jennings at W. Lancaster across from the U. S. POST OFFICE.

Design Artist: STUART GENTLING
Painted by: BOB SIGN CO.
1974

10. THE BRAND INSPECTOR

Located at the TEXAS AND SOUTHWESTERN CATTLEMEN'S ASSOCIATION
1301 W. 7th Street

Sculptor: JIM RENO
1982

11. TEXAS AND SOUTHWESTERN CATTLEMEN'S ASSOCIATION MUSEUM

Located at 1301 W. 7th Street

OPEN:

Monday through Friday
8:30 A. M. to 4:30 P. M.

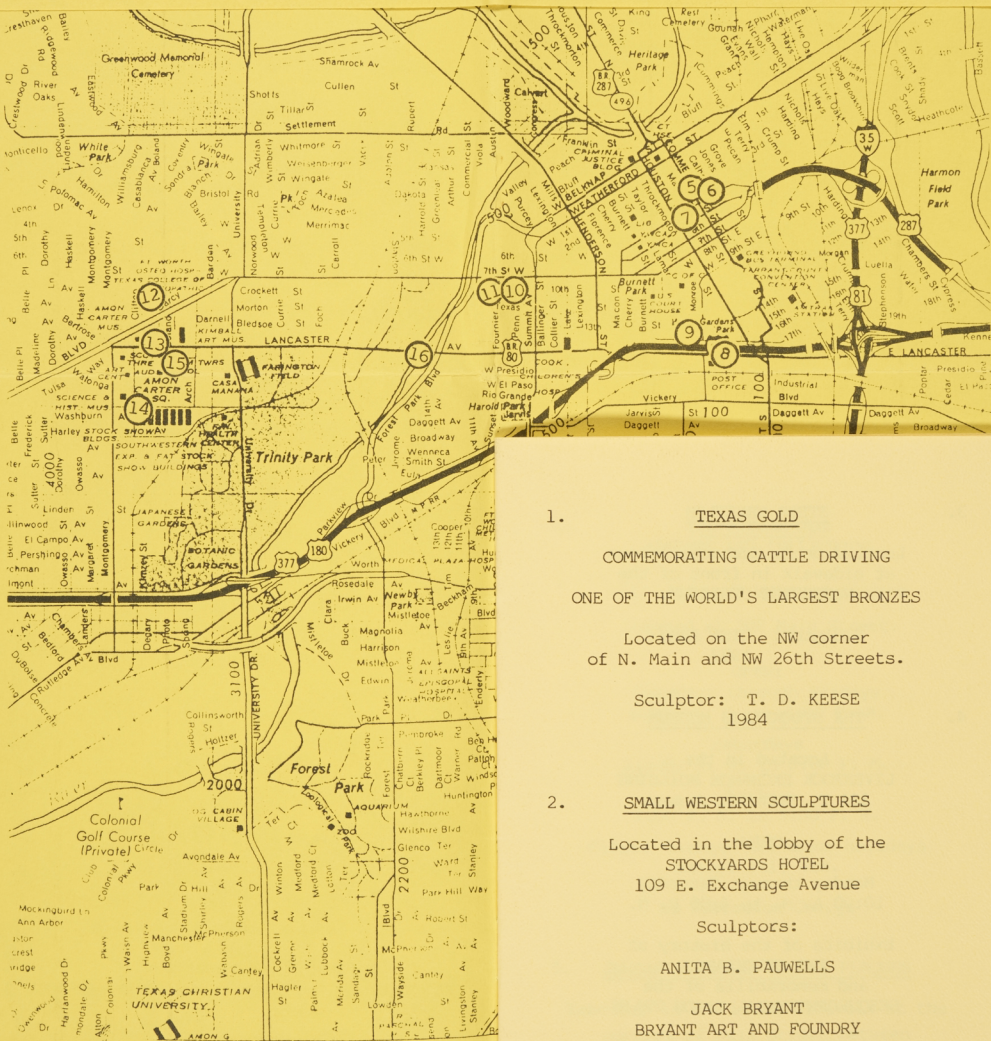
(Not open on July 4th)

No Admission Charge

TARRANT COUNTY
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COUNTY JUDGE: TOM VANDERGRIFT

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1. TEXAS GOLD

COMMEMORATING CATTLE DRIVING

ONE OF THE WORLD'S LARGEST BRONZES

Located on the NW corner
of N. Main and NW 26th Streets.

Sculptor: T. D. KEESE
1984

2. SMALL WESTERN SCULPTURES

Located in the lobby of the
STOCKYARDS HOTEL
109 E. Exchange Avenue

Sculptors:

ANITA B. PAUWELLS

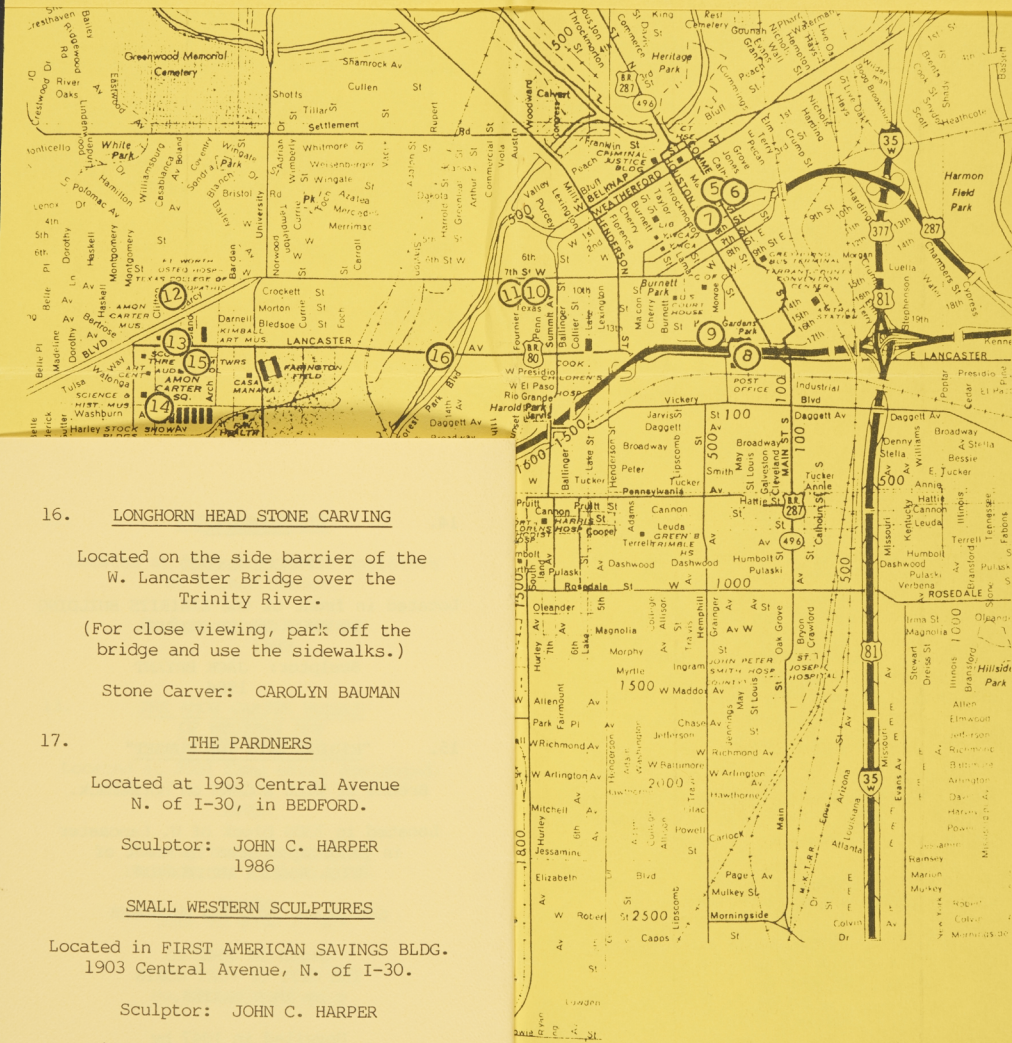
JACK BRYANT
BRYANT ART AND FOUNDRY

LISA PERRY

**TARRANT COUNTY
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16. LONGHORN HEAD STONE CARVING

Located on the side barrier of the
W. Lancaster Bridge over the
Trinity River.

(For close viewing, park off the
bridge and use the sidewalks.)

Stone Carver: **CAROLYN BAUMAN**

17. THE PARDNERS

Located at 1903 Central Avenue
N. of I-30, in BEDFORD.

Sculptor: **JOHN C. HARPER**
1986

SMALL WESTERN SCULPTURES

Located in **FIRST AMERICAN SAVINGS BLDG.**
1903 Central Avenue, N. of I-30.

Sculptor: **JOHN C. HARPER**

Viewable during business hours.

COWBOYING WAS FACT, NOT FANTASY

The cattle industry has been an important economic factor in Texas for over 100 years. The skills of the cowboy -- riding, roping, bronco busting, steer wrestling, branding, cattle driving, etc., have been brought to us through works of art such as oil paintings and statuary.

Each artist's portrayal whets the imagination to include the surrounding conditions of the event depicted. Was it hot and dusty? Was it cold and wet? What were the dangers?

We can feel the relief of coming to fresh water. We can know the importance of the cook and the chuckwagon. We can know the beauty or the trauma of the moment.

In the open raw country with its own type of grandeur, cowboying was hard work.

The action skills necessary for working cattle make up the present day rodeo events.

First Issue
July 4, 1991