

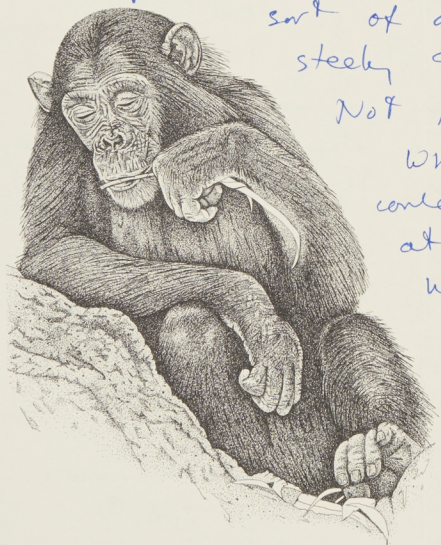
Brazzaville, Congo

5 June 1991

Dear Scott -

Of course I should have written before - about the portrait. I was really terrified when I was led off to see it. Because I've never before seen a painting of me that I thought looked like me - for better or for worse. But what you have done is just exactly me - for better or for worse! In fact I think a couple of people there would have bought it.

So - congratulations. The only thing that no one agreed with was my expression. We thought that I was looking sort of determined. A steely glint to my eye. Not just serene!



What a pity that you couldn't both have been at the LA event. It was a really magic occasion for me - partly the setting.

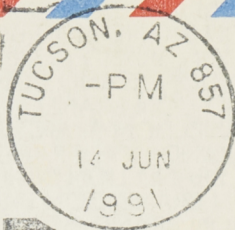
Partly that there were so many of the people who have been so significant

for Goulbe - and me - for so long, all in one room. Partly because it was a mingling of so many different worlds - not just Hollywood, but also medicine, science, teaching, student, business, and, of course, art. And especially because of the meshing that went on, the networking. Sparks flew, ideas were ripe and fell in fertile soil.

Right now I am stuck in Brazzaville, waiting to get to Pointe Noire (where Conoco is building the sanctuary for our 22 orphan, confiscated young chimps.) Then I have to get to Kinshasa - more chimp problems - left alone political problems. The latter make it virtually impossible to sort out the former! Then, somehow, to Burundi. Where about 8 young chimps are in a Half Way House - getting to know each other in cages, ready to move out to a sanctuary once we have the money. They are almost all ~~ex~~-pets. Anyhow, whilst stuck here I am able to spend time with the people who are desperately trying to make life vaguely bearable for the chimps - & other creatures - imprisoned in the Brazzaville Zoo.

Scott - again, congratulations. I really DO like your portrait. With love Jane.

AIR MAIL



HELP GOODWILL
HELP THE HANDICAPPED
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