

Dallas Museum of Art

November 2, 1990

Mr. Scott Gentling and Mr. Stuart Gentling
902 Boland
Fort Worth, TX. 76109

Dear Scott and Stuart:

The installation Chocolate Pots and Tomb Guardians from Ancient Mexico is drawing to a close and I wish to thank you for your generosity in lending your dear pieces for such a long time. A great deal of interest in Pre-Columbian art was generated by this splendid group of objects. It was wonderful to behold the quality of objects that our friends in Dallas and Fort Worth have so thoughtfully and passionately collected. I hope you saw the reviews in the local papers, but if not, I am enclosing one that gave the show "Top Attraction" billing. Did Scott ever get to see the show??

Your participation in Chocolate Pots was crucial to its aesthetic success. Thanks for encouraging me to take more than I needed, although it didn't please the Registrars very much! Of course, the Aztec Beakers were an outstanding addition to the group, and provided the right element of death and gore. Lots of visitors commented on the beautiful painting on the Maya vases. I love the chocolate brown bowl. Thank you so much for enabling us to bring new life to the Pre-Columbian gallery and spark interest in one of the vital areas of the Dallas Museum of Art's strength.

Stuart, I called and left a message on your machine and Dutch told me you were considering the loan of the Beaker and the Cholula bowl. You know we are weak in those areas, and those pieces are as wonderful as any objects we could ever hope to get. I hope you'll consider lending them again. Toward that end, I enclose the official Loan Request. Could you let me know soon what you decide?

I know you'll enjoy having your the other pieces back home again. Thank you again for sharing them with our visitors for the last few months. Gay McNair will be in touch with Dutch to set up a delivery time for the objects to his gallery.

If you ever consider the future custodianship of your objects, especially during the upcoming calendar year when deductions of appreciated value of art objects donated to museums can be made from personal income tax returns, please be assured that I consider several of your objects to be of profoundly important beauty and meaning in the context of our Pre-Columbian collection.

Very truly yours,

Carolyn Tate
Carolyn Tate, Ph.D.