

Southern Accents®

The magazine of fine Southern interiors and gardens

Mr. Stuart Gentling
Mr. Scott Gentling
4801 Harley Street
Fort Worth, TX 76107

Dear Gentlemen,

"Thank you" just isn't enough, but what else can I say? The vocabulary for thanks is so small.

This much is true, though. You'll never have a greater admirer or more enthusiastic supporter than me. And I can't wait to see your new things. You've got me interested in the indians again, and I've got Stephens now to give me a picture of that world. I'm going to read Diaz's account of Mexico when I get your next materials. And as far as I'm concerned, by the time you're ready to have the new book published, we'll be more than ready to feature it.

I've gone back to the review in the January issue, and it occurs to me that one thing got cut, for lack of space, that I'd like to say now. One of the most powerful impressions the book makes is the way you all work together. I had originally written that the one artist plus one equals three, because your collaborations really seem to be by a third person. Using the landscapes as a guide, it's possible to pinpoint a number of the bird prints as individual work. But the blending is so fine the collaborations take on a separate character of their own. Leastways, that's what I think I saw, and part of the fun is speculating about who did what.

Your book was very popular here at the office, and if you're still willing, I've collected choices from those of us who would like any prints that you have left over. I only mention it because I recall that you said, "I can always just say no." Everyone else here understands that as well. The grand total would be seven prints.

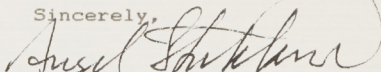
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Susan, the art girl, would be happy with any one of these: grackle, bobwhite, towhee, acorn woodpecker, or cardinal. Tami, one of our assistant editors, suggested either: Updraft, house wren, flycatcher, or Lost and Found. Jo is a proofreader, soon to retire, who said Red Oak reminded her of her family home in north Alabama, and would like that one if it's available. Diane Burrell, our art director, liked best either Lichtenstein's oriole, or the six migrating warblers print. She and I talk birds a lot, by the way. Chris, an editorial assistant, likes the oystercatcher. John Floyd's secretary, Eileen, liked the winter landscape with the wild turkeys, and John, former editor of Classics and lately editorial director of SA, would be happy with anything you'd like him to have.

I wish you the greatest success in your new venture, and I certainly look forward to hearing from you.

Sincerely,



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