

A. C. GREENE
4359 SHIRLEY DRIVE
DALLAS, TEXAS 75229

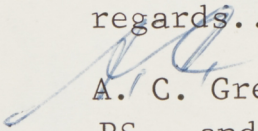
May 6, 1987

Dear Stuart,

I'm very sorry I had to miss the Fort Worth symposium. Sorry, also, I have taken so long to accept (with gratitude) your offer to do a watercolor for my book...of which I am vastly proud, having given over the dining room table to it for the past three months. When you have a chance, I'd like for you to do my old West Texas friend (I'm a native of Abilene) the scissortail flycatcher.

I'm keeping your book foremost in my "serious" recommendations. You have already discovered something, that the permanence of a book is seldom as easy to sell as the permanence of a piece of art. I'm glad the collection will be kept in Fort Worth. I'm tired of seeing the best Texas stuff--whether writing talent or painting--be sent off to New York before Texans can love it. I hasten to add, in the case of you and your brother the recognition factor has been highly rewarding, but for my part, I'd still rather see that kind of collection stay home than go to the Metropolitan of MOMA.

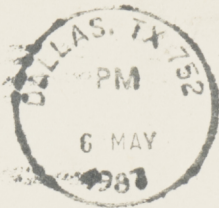
regards.....



A. C. Greene

PS - and I'm going to take you up on the escorted tour of the FW show as soon as I can get uncomplicated from school, sick wife, family, etc!!

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DALLAS, TEXAS 75229



Stuart Gentling
4801 Harley St
Fort Worth TX 76107



Wood Carving: Cigar Store Figure

Folk Art USA 22

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