

THE WHITE HOUSE

WASHINGTON

June 23, 1983

Dear Stuart:

I so enjoyed talking to you today. I have been, as I mentioned, a fan of both yours and Scott's ever since I saw an exhibition at the Valley House years ago.

It would be wonderful to have a Texas artist do the Christmas card for the President and Mrs. Reagan this year, and I do hope that you will find time to do a water color sketch of the Green Room to submit. We would be delighted to have one from each of you, or one, as you decide.

Apparently, they are looking this year for a water color that is more wet-brush than dry, looser rather than detailed. But I make a sincere request that you do exactly what you feel represents your work the best; if it is a detailed water color, then please do that. Do not in the least be constrained by this request.

The sketch that you submit would not, of course, be the final product. If your work is chosen (there are two other artists who have been requested to submit samples), and indeed, if you have time for the project, we would love to have you come to the White House and spend as much time as you would need sketching and taking photographs of your own for the final project.

The first photograph (the one including the fireplace) is the preferred shot; but again, do not be constrained. We ask that you would make the room look Christmasy with decorations - a suggestion of Christmas.

THE WHITE HOUSE

WASHINGTON

August 30, 1983

Dear Scott and Stuart:

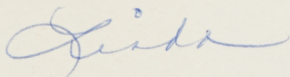
Many, many thanks for your wonderful works which you both submitted for the 1983 White House Christmas Card. The First Lady was so appreciative, as were we all. It is with great reluctance that we return them and the prints which you also brought.

You may be sure that your paintings made the final decision that much more difficult. The only thing that would have been more difficult would have been to have to chose between the two of you.

You may be sure that the next time I am in Fort Worth I will look you up. I have been a fan of you both for quite a long time and would love the excitement of seeing your studio - where the actual creating is accomplished.

Best wishes to you both for your continued success!

Sincerely,

A handwritten signature in blue ink, appearing to read "Linda", with a stylized flourish at the end.

Linda Faulkner
Deputy Social Secretary
to the White House

Mr. Scott Gentling
Mr. Stuart Gentling
4801 Harley Street
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