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Dear Scott and Stuart:

The enclosed photograph is less than the best possible quality, but after several tries, I thought maybe I better send you one just so you'll have something in case you want to see it. I'll keep trying to get a half decent copy. Along with the Tenochtitlan painting, I'm also enclosing our copies of two mexican calendars, with their pop-art vision of what ancient Mexico must have looked like. The one on a pyramid in downtown Tenoch at it's height of grandeur shows a little of the kind of spectacle that must have given the city a beautiful and bizarre feel during certain ceremonies. The calendar artists care little for accuracy, of course, but there is so little material available we have to look for anything we can find to try to bring the subject alive to people.

Robert Redford gave our proposal to his people at Wildwood Enterprises, his own motion picture production company. They are reviewing it and we should know something within the next two weeks. I certainly hope so, because if he wins the Oscar for "Ordinary People" he will be swamped with projects and very difficult to reach.

We are steaming along here, writing and budgeting all day. Things are looking very positive for raising the kind of money that will make really beautiful special effects possible. Please let me know how you are doing. If you like, you can call us anytime at (213) 556-2604.

Sincerely,

