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ARCHAEOLOGY, PRE-COLUMBIAN ART and ARCHITECTURE, ETHNOHISTORY
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22 November 1980

Stuart and Scott Gentling
4801 Harley St.
Ft. Worth, TX 76107

Dear Stuart and Scott:

Several years ago I started a project to supervise a series of drawings showing Tikal in the 8th century A.D. As a former member of the University of Pennsylvania project there I had access to unpublished data. After about a year the illustrator got tired of living in Guatemala and split. I was busy on other archaeological research and just stored the drawings, in various stages of completion. Most are in a warehouse in Guatemala and I am so tied down with my ceramic photography project that I can no longer tackle this latter project.

Your artistic abilities are certainly impressive and you seem to have an interest in similar archaeological drawings. I believe there is a limited commercial market for a publication of this sort, and perhaps in the future I could revive this project. At the moment it will be 3 years before I finish my Maya ceramic art project, and will be mostly in Europe after this summer, so can't handle supervision of ethnographic paintings at the moment.

Thank you for letting me photograph your Tepeu 3, Pabellon Molded Carved vase. That curved shape is a challenge to photograph with even light on the bottom.

Best regards,

Nicholas

Nicholas M. Hellmuth
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