

THE MILL

CHADDS FORD
PENNSYLVANIA

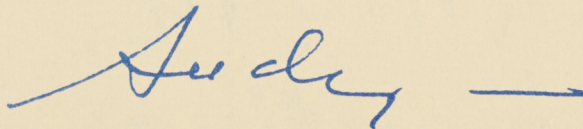
May 20, 1972

Dear Harry:

For years now I have been disappointed with the reproductions of my work that have been put on the market without my approval. It has been on my mind for some time to tell you of my appreciation for your interpretations of my pictures as seen in the Ten reproductions we worked on together for the Brandywine River Museum. No one has been so sensitive as you in reproducing the subtle qualities of Egg tempera painting and the depth of color in watercolor.

Thank you for your understanding and craftsmanship.

Sincerely,

A handwritten signature in blue ink, appearing to read "Audrey", followed by a horizontal line.