

Dear Scott & Stuart

Please gentlemen, forgive me for being so delinquent in corresponding with you. I'm afraid I'll have to rest on the time worn excuse of not having time. The city offers so much that I am all eyes. I feel that I might never completely do it justice.

Stuart, how does it feel to devote your time completely to art? I hope you enjoy it one-half as much as I do. I observe and work feverishly. Please inform me of your work, what subjects and so forth.

I understand there is a show up there by some name. I would appreciate any information (especially about catalogues). Please send me a personal critique of the show. I would like to hear your reactions and opinions.

Are you two planning any shows anywhere in the near future. I would like to send some friends to see your work if there is any that isn't sold before it is dry.

I suppose I can't tell you anything you haven't already heard about our flat or our location. Oh, there is one new development. Two young lovelies have moved in just across the street. We have noticed that they seem to have no window shades. Especially in the bathroom. Needless to say windows at our home are at a premium. I made a sign which read "What's Up Tiger Lilies." Their reply was another sign which read "The Shades." Intriguing, huh? We again replied with a sign which read "Dark is our world when your lights shine never." The quote is courtesy of Edmund Spenser. The results may prove interesting.

Though I am completely enchanted with the landscape and the city I must say I miss the simplicity of the Texas landscape. I am also a bit disappointed in the caliber of people at the school. It seems it has become Vogue to pretend to be an artist. Thank goodness for the excellent instructors because the students would make great models for the latest 'mod' fashions but less than poor artists.

The Humanities course which I take is a jewel. It involves a cross section of just about everything. Our lecturers range from Anthropologists to Architects ~~to~~ to Visionaries. Last week in my seminar ~~and~~ an anthropologist brought a collection of paintings by an Aborigine of Australia. The artist was a leper and ~~was~~ was supplied with good paper and water colors by the instructor. The results were more than amazing. I wish you could see them. Perhaps when I see you again I can give you a comprehensive lecture.

I wonder if you would do me a great favor? Please have the office send me information (catalogue, application and whatever else is necessary) concerning the fall term next year. I will be forever indebted to you.

John

P.S. We got an answer from the girls across the street "Headquarters of Virgins for a cleaner America" HAHANA We replied with "such virtues" what's your number? They replied "All things come to those who wait" This really turning into fun.

P.P.S. Haven't been able to find "Paci" magazine yet. It seems everyone is sold out. I'll keep looking. Also how much have you had written about you and your work? If you have a lot of material, I want to do a term theme about you for Art Hist. Please try to remember all of the material? It is a rare opportunity to be able to write on an artist and also to be able to refer to him. I hope you're flattered enough to help me out.