

1 Oct 1965

Friday

Dear Stu,

Pamela just called me and told me the good news about your paintings selling (the landscape and the bugs) You now have \$450.00 to help ease the load down there at Japas or at least keep you in car parts for a few weeks. She said that they were crazy ~~about~~ about your work and that she could probably sell anything you did (if it was decent)

Now you have a big temptation plopped right down in front of you. Here you've made 300 dollars for a couple hours work and because it is an important thing for you I'm going to insist that you keep it (Unless, of course, you wouldn't mind paying the 300.00 I owe Marianna for the Jaina figure in which case I will donate my 1000.00 to you and give you the whole damn thing to do with as you wish. That would leave me only the Yan Moos to deal with.

Any way what I wanted to say was that you'd be wise not to let this go to your head. You did the paintings but it was my seven years hard earned and learned experience that made them decent paintings. Artistically you're in fine shape - you've got good ideas and feelings but craft-wise you're not even out of the shell yet. Of course you can learn a lot of short cuts through me but you'll

find out also what a tough task it is to learn to paint well. I intend to teach you how - but it'll be a long time before you can stand on your own two feet. So don't let this painting interfere with your law studies. That's all I wanted to say.

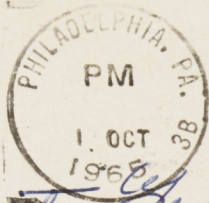
I'm working as hard as I can have on three pictures. One of the Bird Cage in the Attic with the real early morning light on it. (which I only lasts about 30 minutes at a time) is coming out really well. It's rich, dark, and has a pervading tonal unity of color throughout. It's one of my best paintings so far and one I am really enjoying painting on. One (a small one) of apples is coming well along and will be a good one. The Landscape of the tree is $\frac{3}{4}$ finished and is going to be a knock out. I work about 10-12 hours a day on them but the last couple of days have been cloudy and therefore no light. I have to wait impatiently. I can say though that I never felt so competent before and that my interest is also at a peak. I'm proud of the work I'm doing.

Anyway when I finish these which will be in a couple of weeks I hope then I'll be coming home. I'll give you plenty of notice so you can come home if you can take the time and I'll ~~teach~~ teach you some more.

Scott (Stuart's brother)

P.S. Please excuse the miserable pen, my poor sentences spelling etc. I'm in a great hurry.

3 pound is
Birkbeck
in attic
Small apples (Hunt)
Tree at Antietam



Mr. Stuart Gentling
2000 Interregional apt 1111
Austin, Texas

1 Oct 1965

(I sell 2 paintings at Pamela's for ^{\$}450.00