

Jan, 21

Friend Tom,

Hold on to your hat because the Gentlings are coming back to East Texas. Scott definately wants to paint Clemy and this ought to be the perfect opportunity to do so. I am not exactly sure what the dat of our arrival will be, but it ought to ~~xx~~ be the first or the second. You know I had forgotten all about the fact that you would be graduating at mid-term, or should I say, at least leaving Tulane at mid-term. That means that you could come to Scott's art show in Dallas in the middle of March. It ought to be a big shindig with some pretty slick people there. Scott would like nothing better than to have you and Ninée (sp) and Gene to come and see the show on the opening night or if you couldn't do that, at least come in during the run of the show. Afterall you and your whole family ~~xx~~ are responsible in a big way for the success of the show. Scott is having the brochures printed up at an ungodly cost and the picture of Eddy, reproduced in color is going to be on the front page. There are going to be about twenty or thirty black and white reproductions in the entire folder. It ought to be slick. The color reproduction alone is costing Scott five hundred dollars.

Right now I am of course panicky about finals. I have had three of them so far and I think I passed them, but my two hardest are yet to come. Tom, I can't wait to get out of Law School, even if I have to sweet the army to do it. My Type writer just broke down so you can see why I type my letters instead of writing them. I've said enough. Say Hello to everyone for me and get ready 'Cause we're on our way.

Steve