

I'm very proud of this composition its my first composition without the use of Serial Harmony.

It starts in A minor and then moderates to D minor and then back to A minor ending in A major.

I hope you will be able to come back soon so that we can be able to get started together on the composition which we will be writing together for 1965.

About Bob Cyers group it will probably be much, much better. I am going to have a heart to heart talk with him to see why the group isn't progressing and to see what solution to take to solve it. How's your Harmony? Keep composing and writing. —

your fellow conspirator,
collaborator, temporary sexual partner,
arranger, composer, and of course

friend

William (Bill) Johnson

P.S. (WRITE) TAKE CARE OF
YOURSELF.

GOOD LUCK with the second violin part of the second movement. Send it as soon as possible. Send also the

first movement and the second
violin part of the old arrangement
of the Sonata.

your friend

Gill Johnson