

Discusses up and coming
Show at Art Center next
Summer

Tuesday
1964 Spring

Dear Stu,

Please forgive my not writing but I stayed home an extra week and enjoyed myself a little before I came back here. I started two good drybrushes and finished a small watercolor of an old stove over at the McCarts.

And so when it seemed like I wasn't accomplishing anything but sitting on my tail I came back. Had a good flight and when I got here I found your 2 letters and they really made me feel guilty for not having written you. So I have vowed that you shall be rewarded for your faithfulness than no less than 2 letters a week which for me is above and beyond the call of duty. And what's more I shall answer your questions and send you the things that you ask for and some that you don't?

Your last batches of pictures were very pleasing especially the ones looking down the road to the plantation and the old wagon.

I enjoyed your comments on realism and ~~although~~ although I've never been able to put it into words, I've always felt the same. Wyeth is a good example and I'm glad you put down that college chit-chat. And speaking of Wyeth, are you going to come up? If so send me a schedule so I can make plans to meet you etc. God I hope you can come and see where the last 2 years of my life have been spent.

You know dad's going to have a shit fit when he gets the bill for Mom Suz and my airplane fares, so I think it might be smart to discuss this with him first. and get his O.K.

Today I prepared 2 plates for etchings and am going to try in this next week to get them done.

Also I'm going to do some etching sketches on plates that I already have grounds on. This I hope will help overcome my fear of touching a copper plate.

At home Jerry Ambrose and I did a lot - went out to Dennis and Buchner, scouted out some excellent subjects for paintings, brutally murdered an armadillo (Jerry's crime) and had a few good bull sessions.

If nothing else I ~~can~~ accomplished one thing. My interest in painting has been restored and in those drybrush studies some of my best painting lies. I'm sure you'll be glad to hear that.

Also I've cinched the summer show at the art museum. It took all of 5 minutes with Mr. C. And you know what? Remember Remember when ~~we~~ we talked about how I would paint for a show? Mass production and all that. Well I think that the opposite reaction will take place. I'm going to put my best foot forward and really have a good show and it's going to be up to you to help me with your criticism etc. I'm going to show the world, or rather St. Worth that a new realism has arrived to scatter the non-objective philistines! and what's more, ^{the prospect of} this show inspires me to try the best I can. And by God I will show em.

It's very late and tomorrow is going to be a hard day. Also I have to write God and beg for my monthly pittance. God I'll have to write a million letters to catch up with my correspondence.

Scott

P.S. Write hard on your short story and make it good and when you have trouble just abstract your self from it and look at its skeletal base. Simply, cold heartedly and objectively. If the base is strong then half your troubles are over. Just remember that the details I think should come after the thing is developed structurally. This is what I'm trying to learn in my art, the balance between form and content. Unity and variety. Life should mould the art and not out the life.

also don't paint unless you have lots of leisure time or want to relax. Too many crons in the fire is bad.