

Dec. 5, 1964

Dear Scott,

The performance went over very well; we had an audience of almost filling the auditorium! There were some coordination problems with the Guitar Concerto, but all in all it was great.

James McCormick and I transported ~~the~~ your harpsichord Friday morning by way of his car. Believe it or not, we didn't need to hire a professional tuner. However, as the afternoon wore on the highest third of the keyboard began to slip out, probably because of the different temperatures and humidity. I spent about an hour and a half correcting this matter, and continued to make minor adjustments right up to ~~the~~ performance time. Right after the performance, we returned it to W. Collingsworth, all safe and sound. Your landlady there was extremely cooperative and helpful. (Boy

the way, just what is her name? I want to write her, and have forgotten it.)

Negotiations with Old Swedes' Church have finished, and we will start meeting there towards the beginning of January, & every other week, on Tuesday @ 5.30 P.M.

When will you return?

Thanks a great deal for lending me your harpsichord. I know that by far most people, if put in similar circumstances, would not have been so generous.

Waiting to hear from you —

Yours.

Robert M. Green