

44 East Hutter St.
Phila 19, Pa.
Nov. 24, 1944

Dear Scott,

I hope you are fine,
and in the best of health.
How's your violin chorale?
I got your piece played
in school. It sounded
like a real well performed
Corelli or Bach Sonata.
I was amazed when I
heard the orchestral
parts. The orchestra
sounded like Bob's
group in the Vivaldi
Concerto Grosso; of course
my group had better
musicians. You must

hear it when you get back. I'm trying to tape it so that I can send it to you.

Do you want me to hold on to your sonata op. no. 1 until you come back or do you want me to send it to you? That book on counterpoint is great. I can do little counterpoint but I'm not as advanced as you are. How is your harmony getting along.

I'll show you how to sight-sing when you get back, meanwhile I'm sending four melodies

for you to harmonize.
 Harmonize them and
 send them back. I
 was thinking, would
 you like to be my
 partner for composition?

We can do the same
 thing we did Sunday. I
 can help you or you can
 help me. This is just
 until you have reached
 the top of the Baroque
 composition.

Do not answer the
 question until you have
 thoroughly given it some
 thought

Sincerely yours,
 William Johnson

P.S. WRITE WRITE

William Johnson
4 4 EAST HORTTER
STREET

Phila. Penna. 19119

a story about a person told
by members of the funeral
in route to the graveyard