

(Sept 28, 1964?)
Sue

Dear Stu,

Thanks for the letter and pictures. I wrote you about 4 days ago but addressed it to the wrong address. So here's another.

The photos were really impressive and well done, especially the one looking down from the Pyramid toward the nunnery. I think that the color is probably pretty accurate because the walls are a cream color. Also you can see ominous bulges in the jungles.

I'd like to be amusing in this letter but I'm not in a very good mood. Dad didn't send me any money and guess he's sticking to his promise. So I am spending my own on everything. I hope mother can put the screws to him effectively and help us all.

Also Audrey Winston fell off the board walk at Atlantic City and fractured her skull badly - she almost died. Her condition is much improved but she won't be back this semester. Also I'm just beginning to feel the real impact of not having Ronald and Nadine here. I miss them.

My trunk which has all my tools hasn't arrived yet so I'm at present without tools or work or ambition! It gets to me often and I can't wait to get into winter time. I hate the beginning of school because I always feel

this way. It will pass. Pete and I got together yesterday and he bought dinner for me last night. He's thinking on buying a car which is the brightest hope I have. He wants to do some traveling and camping which will be good for us.

I've got plans for an etching that I hope to begin soon. It's a big one - 12" x 18" and I hope to incorporate in it some of the ideas that I've been toying with lately.

I feel entirely different about etching this year than I did last year and I think this difference is a progressive one. I can't explain it any other way than to ~~tell~~ say that it will be very much related to my painting. In fact there is less reliance on tradition and more exploratory than my earlier stuff.

I may attempt some watercolors up here even though something tells me not to.

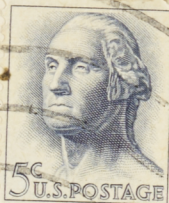
"Ray" made a big hit up here and I got a good critique on it by Franklin Watkins.

I'm going to do a lot more work on it and even might make some drastic changes on it.

The weather up here is turning cooler now and soon the ~~trees~~ trees will turn. Then the atmosphere will be good for working. Stu'd'd like to write you 2 more pages but there ain't nothing to write about - not even anything to lie about. Write soon.

Sweet
P.S. I miss you and regret not having done anything with you last summer.

Grant Ave.
Cullingswood, N.J.



Mr. Stuart Gentling
Box 1110
31 McAlister Drive
New Orleans 18, La.

Sord
Lester

Sept 28, 1944

A return from Gucator
with picture of CX mail that
Sord likes.