

Note: This is the Spring trip march 24 1964 that I flew
to Philly and made that drawing in Nellie's room.

SWG

March? 1964

Dear Scott,

Thursday 18,

I can't give apologies for not
writing. I guess I was just lazy for once.
after I get back into the groove you will
get two letters a week. As you know I
went home and wound up staying there
for nine days. I did some drawing and,
Scott, my work has been making a
strong and steady improvement. What's more,
I have for the first time - a lot of confidence.
It takes me a long time to get the likeness
but I get it. What's more I am going
to make more copies of great drawings by the
masters like in your four big books of their
drawings. I did a copy of Brueghel's sketch
of the peasant holding a basket that looks
just like the original. I worked 10 hours or more
on it. What is even better, portraits are the
portraits by Hallucin (drawings which are
very linear). I tried one of Ann Bolyn
and had only fair success with it. What
is important though is that you get the
"feel" of how a portrait should go on
paper. Once I get that "feel" - and I am
getting it now - I will try to do one
from life. I have a sketchbook now that
is beginning to thicken and I am beginning
to plan my first painting. (I have already made

new studies for it. It is of the farmhouse
in the distance but I have been juxtaposing
every thing, changing even the slope of
the land. I'm hoping it will be good.

Scott, if all works out, I'm coming
to Philadelphia. I just wrote Dad about
making the trip and as of now, have not yet
heard from him. If I don't hear from him
I am going to make the trip anyway.
I have already made reservations which can
be cancelled at a moment's notice. If I get
permission I will be arriving in Philadelphia
on March 26 around 12:00. I really don't
know the correct time because I can't
find my note on it, it's that early morning
flight to Philly. You can call and find
out for sure. Scott I would love it
if you could have Ronald to come and
pick me up. I don't have any idea
where you live. I was thinking, though,
that while we are up there I might
rent a car on my credit card and we
could go out and see the countryside.
That is of course, if there is no snow,
or ice on the roads. Dad would get rather
pissed at that, I believe, I will be
leaving Philly either the 31st or 32nd.
I don't remember, but will let you
know. I know that I'm leaving you
hanging up in the air about this. But
until I hear from Dad nothing is
definite. If I don't hear from Dad,
Then I'm coming anyway.

SWG

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I don't have too much news about home. Mother was pretty good but some mild ripples. Curtis asked mom to marry him, but she said she just couldn't do it. It wouldn't be fair to either one of them to go through with that marriage, so I guess Mom's decision is best. I saw Backus a lot. Went over to Joffonds for a day just before I left. Saw Mrs. Jennings's. Mrs. Joffond was over there too and I taught them a new card game which we played for hours. I saw the movie "Tom Jones" also, "Seven Days in May", both good flicks. See them both if you can. Tom Jones has the exact feeling of 18th Century England, the beauty, the filch - all of it! For suspense and excitement see "Seven Days in May", you'll love it. Good acting, good script (By Rod Arling).

I got my picture book. They are enclosed. I guess I shouldn't call them my pictures; you took most of them. The one of The Tombstone is beautiful. My roommate said that was one of the best pictures he ever saw. He loved it. The one with the Blackbirds flying over the Barn is also beautiful. I am showing the pictures

taken at Trudeau House. you hope
never see color in your life like
those shots. Am going to draw and try to
paint them. I know I'll fail but it's
the trying that counts. I got some 2 ply
medium shotmore (couldn't get 3 ply)
and I am going to do some dry brushes.
Also I'm going to make a copy of Wyeth's
dry brush of the crows.