

Note: Scott and I must have visited Queen's
plantation in the summer of 1963 and
Scott painted the plantation. Later he studied it

SWG

"M. Sullivan"
"Woolley's Room"
(on book)

"also"
"Back Stairs"

Feb. 3, 1963 [S.C.]

1964

Dear Scott,

I felt pretty bad about not
writing you until I saw that you had not
written me in the last week either. That makes
me still ahead of you letter-wise. I had a wonderful
vacation (this is not to torture you, but to inform and
save you). I ate and ate and ate and now
as a consequence weigh 173 lbs!!! I saw Raymond
Cotton on down at the art museum. I went up to
the quarter with the old gray and life on the
people was like it was in Belmont. Ray did a re-
made the rest. Finals week just about took all the
grain out of me. I didn't sleep for 3 days! But did
I pull through in fine style. I made an A in Art
History (By the skin of my teeth) C in Modern Novel, B in
Shakespeare, C in Ancient History (cuhew!) C in Spanish
and C in Psychology (Thank god). I still don't know
how I made it but that is the highest set of
grades of any I thought I was going to get.

Scott, I didn't point where I was
home. I should have but I decided I'd better
write. I'm working on a good story, though I'm
not quite oriented with it yet. It is going to
be a very long one - maybe fifty or more
pages I hope. I'm going to stick with it, rewrite
it a dozen times if necessary, but I'm going to
write it well. I'm also outlining, very much, making

He is in the field in your
name, a show at the
museum. Write him
about it!

Certain modifications in plot etc for the better. The one main problem in the work is unity. It is basically a problem of structural unity. A novel of this sort must have some unifying factors to keep it from spreading out in all directions. Too much unity can be bad, but too little unity hints at disorganization and it is from disorganization the my novel suffers most. One method of achieving unity is to use Tom's home as a hub for the whole story. It seems too weak to me. Suspense and Tension are good unifiers but suspense must be sustained to sustain interest. It's a problem. If you have any suggestions please send them.

Scott, everyone here and at home went ape over your last two etchings. They favored "Mischief's Rain" over all of your etchings. If you were to ask me what one I thought would be best I wouldn't be able to tell you. I want to paint some and I am going to. Please tell me what you think of the "Snow" pictures, especially that shot I took inside the place. I want to know your opinion. PLEASE ANSWER My Questions! also Scott would you send me the picture of the back

SWG

g that plantation house which you did
the sketch of. You know - the one with
the stairs, blue doors and hoops in the
sunlight. I think that would be a good
exercise for me to work on. If there are
any other pictures that you think would
make good exercises please send them.
Send me some snow scenes if you are
not going to paint them. Please comment
on the photos.

Scott, also, and I'm very serious about this,
what do you think about illustrating my novel.
I don't know about you but I see some very moving
things, some great works which could come out
of such illustrations. You have not told me what
you think of it. What better way could you
capture that "feeling" than through portraying a
story like this. I'm very enthusiastic about this.
I think you ~~go~~ could do some as well as
that great illustrator - Rembrandt.

P.S. I'm going to write you twice a week
as I have since Christmas (except for last week) so
you write me more often. Sfu. (on back)

Oh go, I forgot to tell you. Judson and I went to the first meeting of the "Tarrant Jongrifles" the new club that Lou Williams is organizing. There were about 20 people there - not as crazy as we are! I laughed till I couldn't sit up straight over the stories which they told. You know, Scott, they have the same troubles with their guns as we do with ours. But don't make fun of them because they really know their business. If Jim well will have to fork over \$25.00 to join the Arlington Sportsman's Club because of their rifle range. There will be scheduled shoots every month. Sounds fun! Your gun is coming along fine. Jim and I went out to Jackboro to see Mowry who makes those guns. It was on a Tuesday and his down store was closed!! I'm thinking of getting a gun just like Jofflands. I'm crazy for.

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