

SWG

Jan, 21, 1964

Dear Scott,

I just don't have too much time to day. I have two whooppers of tests coming up tomorrow and I must study for them. Guess what? I found my notebook. Scott, it had been stolen. I just found it yesterday I went into the U.C. Book store to check on the pictures (which still haven't come in!) and I laid my books down on the book rack which was clear. When I finished my business I went to the rack and there next to my notebook was a pile of books and notes (Wards) and my notebook in between. !!!!!! Tell me there isn't a God that looks down upon us all. Of you know how I worried. Now I'm saved. Or at least I have a fighting chance.

Scott, I have given a lot of thought to your making illustrations of my book. &

think it would be great. I know you shy
away from the word illustration but what's
wrong with it! Rembrandt was an illustration
of Biblical stories and look at the greatness of
his work. People who would scoff your
pictures because they might be illustrations
are pure fools and we're not concerned
about them. Scott, you thought that you
might have lost the firm about the South,
then I think you are a fool, for you are
deceiving yourself. Why do you like my
whole idea of Great South - not so much
because of the story which is moving, but
because of the images which the story provokes
which are very very very moving. Scott,
you're going to capture the South in pictures.
I'm going to do it with words and by God
I'm going to do it better than any one
else. Scott, make use of the story
material for etchings. The essence of the
South is in them and you can't fail.
Just don't give me any bull shit about
you not having the firm. You got the
firm and you're going to get the means
to communicate it. So there!

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P.S. Give me Ronald's address. I wish to write him.