

THE *Bellevue Stratford*

Broad and Walnut Streets

Philadelphia 2, Pa.

CABLE ADDRESS
"BELLSTRAT"

TELETYPE P.H. 626
PENNYPACKER 5-0700

Dear Everyone,

Well, Gentling is in business again! Today I walked to the University to see if I could have a talk with the Dean of the art school. (I have an appointment with him for Saturday but I wanted to get in there early) Well, I was somewhat disappointed, 'cause the place was packed. So I went over to their ~~museum~~ ^{department} of archeology, and brother I was surprised to see the enormous amount of crap they have. mummies, golden ~~statues~~ ^{no more} items from Ur, Roman statues, helmets, and mosaics. and mayan + aztec gold!

Stuart, I'd give my — if you could be here. There in the Chinese room was SIX CHINESE HORSES OF THE T'ANG Period!!!! all of them at least 2 and $\frac{1}{2}$ feet tall. 3 were glazed and 3 were not. They also had three Ting Cornels of the, same size 2 $\frac{1}{2}$ " My God, they are beautiful!

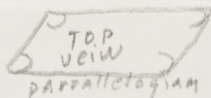
One is a spotted horse but most are mixtures of green, white, and orange glazes ruined of course. Each one as a different style of posing etc. I have also made some startling discoveries as to their construction. For one thing they are put onto a stand. On one horse I can see where the clay around the foot still bears the scratches when the base was criss-crossed in order to put the foot on.

also I can tell the the horse is literally put together
on all these horses I could see fine, but very straight
cracks where the head, tail, and legs were joined on to the
body.

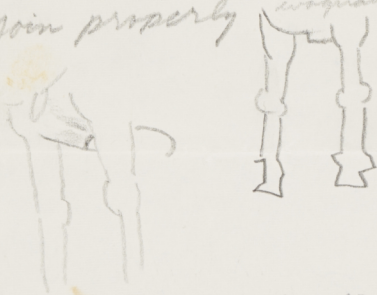


some of the poses are
amazing in their daring.
I will send you ~~a~~ drawings
of them ~~if you~~.

one stand is like this



one one horse I could see that the underneath
still bore marks of the mold when the two sides
failed to join properly ^{irregularities of course}



I'll write you more about it later. After I
left there I walked to an art store & bought some
water colours, paper & portfolio and am going to
paint back grounds for my paintings. The Parks
are all full of good plants to paint.

Well there ain't much news other than that
I generate myself, so I'll be signing off now

Much Love to ma
and you all,

Scott

P.S. Stuart, at the art museum they have Seniors "The backbone"
and both of Calkins big canvases of anatomy.